



Hockerill

Jazz Lead Person Specification

Essential

- Significant experience as a jazz pianist, with strong performance credentials.
- Proven experience directing jazz ensembles and/or big bands.
- Experience teaching students across a range of ages and abilities, including one-to-one instrumental tuition.
- Experience preparing students for concerts, performances, examinations, or auditions.
- Strong knowledge of jazz repertoire, improvisation, ensemble techniques, and rehearsal strategies.
- Enthusiastic, creative, and musically ambitious.
- Passionate about music education and developing young musicians.

Desirable

- Experience working within a secondary school setting.
- Experience arranging or composing for jazz ensembles.
- Familiarity with contemporary jazz education approaches and repertoire.
- Experience leading workshops, sectional rehearsals, or masterclasses.
- Ability to contribute to wider curricular or co-curricular music activities