



## **Piano & Theory Teacher at JASSPA from 5 September 2026**

James Allen's Saturday School for the Performing Arts is seeking to appoint an experienced and enthusiastic piano teacher from 5 September 2026 to join a team of over 35 instrumental teachers on Saturdays at our specialist Music School in Dulwich, London SE22 8TE.

### **We are looking for someone who:**

- is an experienced 1:1 teacher of piano
- is keen to get involved with theory teaching (small classes) and concert accompanying
- can prepare pupils for exams, concerts and personal musical goals
- has a particular interest in setting up beginner pupils
- has experience both as a performer and teacher

Lessons take place in Dulwich on term time Saturdays. [Click here](#) for current term dates.

- **Hours:** The hours available will depend on the skillset of the successful candidate but will likely start with a full morning of teaching but having the potential for hours to increase as the year progresses. Established teachers at Jasspa teach for up to 7.5 hours/Saturday. All instrumental tuition is taught 1:1.
- **Pay:** £41.50/hour (Hourly rate is inclusive of holiday pay)
- **Application deadline:** 9:00am on Thursday 21 May 2026
- **Interviews:** Week commencing Monday 1 June 2026

### **The School**

Based at James Allen's Girls' School, [Jasspa](#) is a school passionate about the performing arts. We offer specialist music tuition in a friendly and vibrant atmosphere on term time Saturdays in Dulwich. Pupils aged 6-18 can choose any combination of classes from a broad range of instrumental lessons, theory, ensembles and choirs including our Community Choir for adults and pupils aged 13+. There are 37 instrumental teachers at Jasspa.

Jasspa is also the home of South London Youth Orchestra – four orchestras from beginner to advanced level who meet for orchestral holiday courses three times a year. In the summer, winter and spring breaks 300+ music students from across London and the South East, come together to work with outstanding tutors and conductors from the profession.

All Saturday and Holiday courses take place at James Allen's Girls' School where we have full access to purpose-built facilities including the Vaughan Williams Auditorium and the Holst Hall.

Whilst Jasspa is an organisation with the community very much at its heart, we are also a centre of excellence. Quality music education in a positive, nurturing environment is what we do best.

### **How to apply:**

If you are interested in joining us, please complete the online application form via MyNewTerm.

Please note that applications must be submitted via MyNewTerm. CVs and covering letters sent via email will not be accepted.



We recognise that celebrating the full diversity of staff and students has a positive impact on all and invite applications from candidates from a broad range of backgrounds. To enable us to make any reasonable adjustments, please let us know when you submit your application whether you have any special requirements.

For further information please contact [recruitment@jags.org.uk](mailto:recruitment@jags.org.uk) or telephone 020 8693 1181.

*Interviews may be held at any stage after applications are received. Interested candidates are advised to apply as soon as possible. We reserve the right to close this vacancy earlier than the specified deadline, if a suitable candidate is found.*

*JAGS is committed to the safeguarding and welfare of children and applicants must be willing to undergo child protection screening appropriate to this post, including checks with past employers, the Disclosure and Barring Service, and overseas police and regulatory authorities where relevant.*



## **INSTRUMENTAL TEACHER JOB DESCRIPTION**

**TITLE OF POST:** JASSPA MUSIC TEACHER

### **PURPOSE OF JOB**

- To teach a specialist instrument/voice/composition
- To support the musical activities of the school

### **LESSON CONTENT**

Instrumental teaching at JASSPA comprises the following:

- Technical skills
- Musical development
- Reading skills – traditional notation and where appropriate other notations eg chord symbols
- Theory of music
- Aural
- Performance experience, solo and/or ensemble
- Exam preparation where appropriate

The balance of the lesson is expected to vary depending on the instrument taught and the students' aptitudes, abilities and interests.

### **RESPONSIBILITIES OF INSTRUMENTAL STAFF**

It is expected that each instrumental teacher will:

- Provide sound instruction on their principal instrument/s
- Encourage regular and intelligent practice by setting tasks for practice between lessons
- Enter pupils for examinations where appropriate
- Encourage pupils to take part in ensembles
- Advise pupils who wish to purchase their own instrument
- Monitor students' attendance, practice and progress
- Encourage parents to attend Open Days: this is Jasspa's equivalent of a written report

### **What you can offer us:**

- Commitment to the well-being and safeguarding of all students and staff
- Commitment to diversity, inclusion and anti-racism in the school community