



REED'S

School

Reed's School Job Description

TEACHER OF MUSIC

Reed's School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

The Department and Role:	<p>The Music Department currently consists of three full time members of academic staff (Director of Music, Assistant Director of Music, and Teacher of Music who is also a member of SLT), a part time Organist/Accompanist/Teacher, as well as a Music Coordinator.</p> <p>Music is taught throughout the School as a compulsory subject in Years 7 and 8 and optional thereafter. The Eduqas syllabus is currently taught at GCSE and AQA at A Level.</p> <p>Applicants without PGCE or QTS status may be supported in this qualification on the job. ECTs or fully qualified teachers are also welcome to apply.</p>
Main Duties and Responsibilities:	<ul style="list-style-type: none">• Deliver Lower School music teaching (Years 7-9) and contribute to the delivery of GCSE and A Level coursework (Years 10-13).• To organise or assist in the organisation of concerts and both curricular and co-curricular performances.• To create musical arrangements and bespoke music for Lower School classes, including large-scale curricular events.• Provide support to the Director of Music and work cooperatively within the Department team.• Attend relevant co-curricular rehearsals as directed and contribute positively to their effective operation. This includes taking registers and performing with the ensembles.• Assist the Director of Music with the development of schemes of work and assessment materials.• Keep records of marks achieved in preps and tests by the pupils you are teaching.• To support the technical infrastructure of the department ensuring that our facilities are fully functional, and to support the setup and use of technology in curricular and co-curricular contexts.

	<ul style="list-style-type: none"> • To take a lead on the administrative demands of the department, including music librarian duties, communication with parents/guardians, and making departmental purchases in coordination with the Director of Music. • Attend suitable INSET as required under the guidance of the Director of Music. • Participate in/lead music activities outside the classroom as required by the Director of Music. • Promote Music as a subject. • Undertake such other comparable duties as the Headmaster requires from time to time. • Promote and safeguard the welfare of children and young people for whom you are responsible and with whom you come into contact.
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**Reed's School Person Specification
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	Essential	Desirable
Qualifications	<ul style="list-style-type: none"> • Educated to undergraduate degree level in music or a closely related discipline from a recognised university. 	<ul style="list-style-type: none"> • Degree-level modules include performance, keyboard skills, composition, and/or technology.
Experience	<ul style="list-style-type: none"> • Experience of working co-operatively as part of a team. • Experience performing in a variety of different ensemble types and musical styles. • Experience working with young people in a busy school environment. 	<ul style="list-style-type: none"> • Ability to demonstrate creative approaches to enthusing and challenging pupils in line with departmental aims.
Skills	<ul style="list-style-type: none"> • Excellent planning and organising skills. • Keyboard skills for use in a performance-based curriculum. • Instrumental and/or vocal ability to contribute widely to the co-curricular programme. 	<ul style="list-style-type: none"> • Demonstrate IT competencies for music teaching and administration. • A strong working knowledge of music technology including live and recorded sound and to create musical arrangements (we use Logic Pro and Sibelius).

	<ul style="list-style-type: none"> • Excellent communication skills (with a variety of audiences: pupils, parents, and colleagues), both oral and written. • Ability to select and arrange music suitable for school performance. 	
Knowledge	<ul style="list-style-type: none"> • Excellent subject knowledge and enthusiasm for the subject. • Wide repertoire knowledge encompassing classical, popular, jazz, and vernacular styles. 	<ul style="list-style-type: none"> • Understanding of student learning needs and differentiation. • Understanding of music curriculum development in secondary education (with a particular focus on Lower School performance)
Personal Competencies and Qualities	<ul style="list-style-type: none"> • Motivation and enthusiasm to work with children and young people. • Initiative, energy, and drive to support a range of musical activities. • Full commitment to the co-curricular life of the department, including concerts, services, and trips. • Collaborative team player with the ability to build effective working relationships. • Enthusiastic, empathetic, and approachable with a passion for music. • Ability to act as a role model for pupils and staff through demonstrating high standards of personal and professional conduct. • Ability to form and maintain appropriate relationships and personal boundaries with children and young people. • Confident and appropriate use of authority in maintaining discipline. • Ability to maintain consistency and fairness. 	<ul style="list-style-type: none"> • Commitment to reflective practice and an ability to respond and adapt to feedback. • Ability to adapt to changing circumstances and new ideas with flexibility.