



RADLEY

Director of Drama September 2026

Radley College, Abingdon, Oxon OX14 2HR

01235 543000 www.radley.org.uk/employment/working-at-radley

Key Responsibilities

- The strategic direction of drama at Radley, in consultation with the Warden;
- Working with the Deputy Head (Co-Curricular) to ensure that drama is effectively prioritised and balanced with other College activities;
- Management of the theatre and theatre team on a day-to-day basis;
- Direction and oversight of a vibrant annual theatre programme at the College, to include personal direction of a number of plays each year;
- Encouragement and facilitation of other directors, to include boys, in the production of plays;
- Direction and oversight of a programme for drama scholars in each year-group;
- Oversight and organisation of the regular College dramatic competitions: the Haddon (for all Shell – Year 9 – students soon after their arrival), Peter Cook (dramatic monologues) and Milligan (musical theatre) Cups;
- Effective cooperation with the music department to ensure strong musical theatre links, to include large-scale musicals;
- Coordination of partnership drama activities with local schools as part of the OX14 partnership to include effective sourcing of suitable actors to play female parts as required;
- Effective cooperation with the Head of Academic Drama to ensure effective delivery of drama as an academic subject; the post-holder will be expected to teach a reduced timetable (in the region of 50%);
- Effective cooperation with all departments to encourage cross-curricular activity;
- Oversight of the LAMDA 'Acting' provision and management of the visiting LAMDA acting coach.



- Effective use of the theatre as a venue for external visiting productions as appropriate;
- With the Technical Theatre Manager, support the use of the theatre as a versatile College venue for visiting speakers, conferences etc;
- Support and facilitation of relevant sections of Social cultural evenings and Leavers' Recitals as requested;
- Alongside the Admissions department, organisation and oversight of the annual Drama Scholarship process and effective liaison with prep schools to promote Radley drama.
- In association with the Head of Academic Drama, effective organisation and management of all theatre-related trips and tours;
- Appraisal of all permanent members of theatre staff;
- Attendance at representative meetings (e.g. Rugby Group);
- Keeping in touch with current professional developments;
- Annual review of resourcing needs with the Bursar and Estates Bursar and management of relevant budgets.

In addition to the above, it is expected that the Director of Drama will play a full role in the wider life of the College and assume the responsibilities associated with membership of the Common Room.

All the above should be carried out in accordance with legislation and in particular the school's Safeguarding Policy.





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