



EDGBASTON
HIGH SCHOOL

Teacher of Art and Graphic Design

Senior School

Full-time, starting in January 2027

Part-time also considered







Faithfully Boldly Successfully

Our School Values

- Aspiration
- Courage
- Creativity
- Excellence
- Inclusivity
- Perseverance
- Responsibility

*Girls with
Goals*

*Fearlessly
Female*

*Futures
without
limits*





EDGBASTON
HIGH SCHOOL

A proud legacy

Since 1875, Edgbaston High School has been proudly pioneering girls' education. As Birmingham's oldest independent girls' school, we have spent the last 150 years empowering generations of young women to learn fearlessly, grow with confidence, and shape futures without limits.

The School's governing body provides robust support and active encouragement for all aspects of the School's work and a recent ISI inspection found that leaders implement a well-planned curriculum which is matched carefully to the needs and abilities of pupils throughout the school.

The School site is very pleasantly situated next to the Botanical Gardens in the leafy suburb of Edgbaston, 1½ miles from the city centre.







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A diverse community

We nurture confident, considerate and intellectually curious young women at EHS. In a diverse, stimulating and supportive environment, we recognise every girl as an individual. We encourage each one to explore and develop her abilities – so she leaves us with the academic qualifications, personal values and social skills to succeed in a rapidly changing world.

Diversity and inclusion inspire everything we do. Our staff and pupils proudly embody the rich, vibrant tapestry of cultures that make Birmingham such a remarkable city. Together, we champion our differences and draw strength from them.

We encourage everyone to bring their whole selves to work because we value the strength that a truly diverse workforce brings to our school. We celebrate our differences and recognise the positive impact they have on our inclusive culture. This includes diversity of age, disability, gender identity and expression, religion, race, sex, sexual orientation, and socio-economic background.





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Facilities to inspire

Pupils' education from Nursery through to Sixth Form at EHS is supported by superb academic facilities in our large site, including:

- Well resourced art studios including graphic design, printmaking, ceramics and fine art facilities
- Fully equipped science labs
- ICT suites, individual iPads and interactive whiteboards supported by the latest apps and technology
- Well stocked libraries that inspire a love of reading
- Sports facilities - pool, gym and fitness suite, dance studio, floodlit astroturf, athletics track, cricket square, outdoor courts and sports pavilion
- Outdoor learning and play areas
- Fully equipped food preparation rooms
- DT and textiles studios with cutting-edge CAD/CAM devices and sewing machines
- Purpose-built Music School
- Drama studio
- The Octagon - a large, purpose-built theatre seating up to 600 people, with full AV and lighting
- School allotment





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HIGH SCHOOL

ISI Inspection 2026



“The pupils are respectful of individual differences and kind to each other...The school community is diverse, inclusive and respectful.”

“Pupils are resilient, embrace challenge and approach their education with confidence.”

“Staff provide regular opportunities for pupils to consolidate their prior learning, before deepening and furthering their knowledge.”

“Staff demonstrate considerable subject knowledge, which they use to plan and deliver stimulating lessons.”

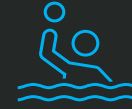
“The school promotes pupils’ wellbeing, including their physical and mental health, carefully and effectively.”

“Leaders and staff work together closely to promote and maintain a robust safeguarding culture.”

“Staff respond quickly and compassionately to any concerns raised by pupils so that their emotional wellbeing is supported effectively.”



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HIGH SCHOOL



Staff benefits

Financial

- ❖ Competitive salary
- ❖ Access to a staff pension scheme with highly attractive employer contribution rates and associated benefits
- ❖ Generous fee remission

Health and Wellbeing

- ❖ Annual flu jabs
- ❖ Onsite counsellors
- ❖ Use of gym & pool
- ❖ BHSF employee support package with confidential helplines, vouchers & discounts and a useful app

Development

- ❖ Forward-thinking, vibrant and friendly teaching and support staff who work together, sharing resources and ideas
- ❖ Well-resourced departments
- ❖ Regular CPD opportunities

Extras

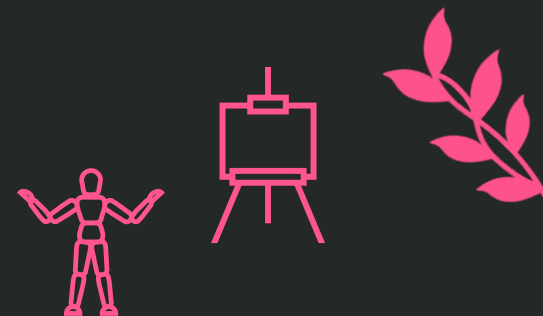
- ❖ Free access to the Botanical Gardens for yourself and your family
- ❖ Free refreshments and lunches provided by our excellent catering team
- ❖ Free onsite parking
- ❖ "Scone Friday!"

Every member of our staff plays a crucial role in upholding our high standards, and we welcome colleagues who share our values and our commitment to helping every girl thrive.
In return, all our staff can enjoy the benefits of being part of our community.





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The Art Department

- The Art and Design curricula involve a range of work, comprising Fine Art, Graphic Design and Ceramics, offering opportunities for photography, film-making and animation, as well as the traditional areas of drawing, painting and work in mixed-media.
- At GCSE and A Level, pupils are offered a choice of either the Art, Craft and Design option or the Endorsed Graphic Communication option for those pupils with particular aptitude in this area.
- The aim is to ensure every student's experience will be positive, both in terms of the satisfaction which the pupils derive from painting/designing/making, but also in terms of the insights gained which should enrich their experience of art for the remainder of their lives. We strive to produce a curriculum which is both accessible and challenging. A wide range of work is produced and displayed throughout the school, which reflects the interests and concerns of the young artists who have produced it.
- The aims of the department are:
 - To stimulate students' curiosity, interest and enjoyment in Art in its broadest sense, so that they develop an awareness of the significance of Art and to value it as an important, pleasurable and fundamental realm of human experience.
 - To enable students to be familiar with a body of artistic knowledge, historical context, skills, principles and vocabulary. Students become competent and confident in producing images and works of Art, responding with reasoned arguments to the work of others, and to features of the natural or man-made environment.
 - To enable students to perceive Art as a major cultural feature and part of a wider body of knowledge and skills.
 - To create an environment where students are able to work both independently and co-operatively as appropriate.
 - To enable students to develop skills in thinking, planning and analysing alongside the traditional skills associated with Art.
 - To enable students to develop a range of desirable personal qualities such as safety awareness, perseverance, concern for others, initiative and independence.
 - To encourage students' awareness of cultural activities such as visiting exhibitions or entering competitions.

Futures without limits



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Departmental Facilities and Resources

The Art Department consists of three large, well-lit rooms on the basement, second and third floors of the school. They are connected by an intercom system, and staff frequently visit each other's areas of operation, ensuring a healthy amount of sharing of good practice. A relaxed yet disciplined atmosphere ensures a pleasant working environment for all. All studios in the Department have a wealth of stimulating resources. There is much sharing and redistribution of resources between the three curriculum areas.

Third Floor (Graphics Studio)

- The Graphics studio is equipped with 12 stand-alone Apple Mac computers all of which have standard windows Office software and the Adobe Creative Suite. All computers have internet access.
- There are 12 scanners, 4 printers (2 capable of A3 printing, one capable of A2 and one of printing a continuous strip up to 58cm in width), 2 digital cameras/camcorders, professional studio lighting equipment and a digital projector. There are also 12 drawing tablets.

Second Floor (Fine Art Studio)

- Refurbished in the summer of 2009, the Fine Art studio is equipped with easels and a wide range of art materials. There are secure storage areas for portfolios and work in progress (essential for when exam work needs to be kept under lock and key). There is a well-equipped art library with books on a wide range of subject related themes as well as individual artists and art movements. There is also a designated sixth form table in the library area which can be used by sixth form art students in between their timetabled lessons.
- There are 12 Apple Mac computers (regularly updated), all equipped with drawing tablets and the software detailed above, three printers and 12 scanners and a digital projector.

Lower Ground Floor (Ceramics Studio)

- The ceramics studio is equipped with two kilns, a test kiln, a spray booth, and a pug mill. A large range of tools are available to support the development of ceramic work. It is also used as a general art studio. To this end it is equipped with 2 computers with scanners and a printer.

Futures without limits



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Enrichment

Clubs

The Art Department provides a space where students have the freedom to express their ideas and thoughts and work creatively to develop their passions, and this includes work not normally encountered within the routine timetable. Curriculum lessons in all year groups are enhanced by a range of clubs including Open Studios, Pixel Chix, Blank Canvas, Clay Club, Behind the Seams, Textiles Takeaway and more.

Trips

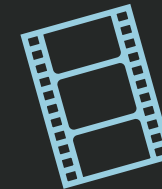
Trips are organised to support the curriculum as opportunities and exhibitions occur. In recent years visits have been made to the National Gallery, the British Museum and the Pitt Rivers Museum. In addition, local visits are made to places such as the Birmingham Markets, Botanic Gardens or Back to Backs to provide visual resources to enhance project work.

Stretch and Challenge

Small set sizes mean that each pupil receives much individual attention, so that the tuition is largely one-to-one even in the context of a whole-class activity. In lessons, every pupil is encouraged to work at a challenging level relative to their starting point. All pupils also have the opportunity to take part in competitions, showcase assemblies and events throughout the academic year. Artists, designers and practitioners are also invited into the department to run workshops or deliver talks to pupils.

Careers

EHS provides a comprehensive 'Futures' Programme to equip students for life beyond school. Our department actively encourages girls with flair in the creative subjects to investigate careers, apprenticeships and degrees in Art, Graphic Design as well as Architecture, Engineering and Fashion Design. Students consult staff on opportunities for further and higher education in this field, receiving guidance appropriate to their interests and intentions. Students are fully supported when preparing their portfolios for university applications. An 'Art Corner' notice board area is available in the fine art studio displaying information on open days and art institutions. Students may then undertake visits to colleges and courses in preparation for making their applications. The department stays in touch with students who have passed through university and have embarked on careers in the creative sphere. Periodically, they are invited to school to share their experiences with current students and offer insights into the opportunities available. The department offers an exceptionally thorough grounding in digital art, giving students approaching Art & Design courses at university a significant advantage over many of their peers.



Futures without limits

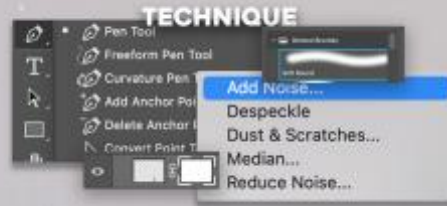
CHARACTER DEVELOPMENT



PROCESS



LAYERS



These are two of my designs which I have created using the pen tool. I also added a mask to some of the layers in which I used a soft round brush to create shadows. This, along with the noise I added to some parts of these designs, was inspired by Mads Berg's work. As is evident through the process and the large number of layers, using these techniques to develop these compositions was very time consuming. I think these two compositions work well as they clearly show the concept of working women and that they worked various different jobs. I did create compositions with backgrounds, however I don't think they are as strong as there is currently no background on these compositions as I am planning to add them to other compositions. When I come to animate, there is lots that I can do using these characters. For example, I can add movement in the face and the arms.



RESEARCH + ARTIST INSPIRATION

PROCESS



LAYERS



MY PHOTOS





EDGBASTON HIGH SCHOOL

Purpose of Job: To teach girls relevant subject material and skills to enable each pupil to achieve her full potential in line with the aims of the school.

Specific Responsibilities

- To prepare and teach appropriate lessons, and to set appropriate homework that is in accordance with the school policy.
- To mark and assess girls' work, in accordance with the school policy.
- To be aware of relevant curricular developments.
- To take an active role in the pastoral system of the school.
- To inform parents of their daughter's progress through writing reports and attending relevant Parents' Evenings.
- To set and mark assessments for all year groups, for example mock examination papers, as requested by the Head of Department.
- To attend staff meetings to contribute to school planning
- To attend departmental meetings to contribute to departmental planning
- To undertake a fair share of the work within the department, as requested by the Head of Department.

Health and Safety

- To be familiar with the School's Health and Safety policy and implement it as applicable within the department.
- To ensure that Health and Safety policies and practices, including Risk Assessments, throughout the Department are in-line with national requirements and are updated where necessary.

Job Description

Additional Duties

- To attend INSET days at the start of term
- To be a Form Tutor
- To undertake a share of staff duties including, cover, break, lunch or after school duty
- To cover lessons and other activities during directed time
- To play a part in the marketing of the subject and school at appropriate occasions such as Open Days and evenings
- To contribute to subject enrichment and the co-curricular life of the school
- To attend any after school CPD
- To carry out any other reasonable duties at the request of the Headmistress

General Responsibilities

- To promote and safeguard the welfare of students you come into contact with.
- To be aware of and comply with all school policies and procedures.
- To be aware of and comply with all Health and Safety protocols and procedures.
- To be aware of, support and ensure equal opportunities for all, understanding the requirements of Equality and Diversity.
- To lead by example in promoting the school's ethos and pushing forward its core aims.



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Qualifications/Professional Development

- Recognised Degree Level Qualification, with Art or Graphic Design as main focus
- Qualified Teacher Status
- Evidence of involvement in related CPD

Knowledge

- Excellent knowledge and understanding of the Art and Graphic Design curricula from KS3-5, including technical aspects
- Sound understanding of safeguarding principles
- Knowledge of current good practice for children aged 11 - 18

Experience and skills

- Knowledge and experience of effective lesson planning and use of resources
- Understanding of how to prepare pupils who wish to study Art or Graphic Design at university or apply for related apprenticeships
- Experience of rigorous assessment procedures
- Belief that you can improve student outcomes
- Experience of creating a positive, inclusive learning environment
- Understanding of Art both in and beyond the classroom
- Experience of working with a range of materials as well as subject specific ICT programs and technology
- Ability to contribute to the department's enrichment and extra-curricular provision including trips, clubs, visiting speakers and events
- Ability to ensure appropriate stretch and challenge is in place for pupils, including entries for external competitions

Person Specification

Personal attributes

- Build and maintain positive relationships through effective interpersonal skills
- Strong organisational and administrative skills
- Sensitivity to others and the ability to work cooperatively
- Confidence in leadership
- Ability to deliver feedback effectively
- Confidence in supporting pupils of all abilities, ensuring progression
- Excellent communication skills to inspire, challenge, motivate and empower others
- Think creatively to anticipate and solve problems
- Work under pressure, maintaining a sense of perspective and humour
- Ability to manage own time effectively
- Good IT knowledge
- Naturally demonstrate a 'can do' helpful attitude
- Reliability, integrity, resilience and tenacity
- Commitment, honesty and dedication
- Shares the School's values and is committed to the School's vision
- Wholehearted commitment to the life of a vibrant school community

This job description and person specification indicate only the main duties and responsibilities of the post. It is not intended as an exhaustive list.



EDGBASTON
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How to apply

We are seeking an enthusiastic and dedicated Art teacher for our Senior School who has the ability to teach Graphic Design. The ideal candidate will be passionate about their subject, understanding the significance of Art as an important, pleasurable and fundamental realm of human experience. The successful candidate will bring a dynamic and engaging approach to teaching, delivering lessons that inspire creative thought, planning and analysis and a genuine love of Art in all its forms.

This position is full-time, starting in the January 2027. The successful candidate will be required to teach Fine Art and Graphic Design across the senior school, from KS3 to A Level. Applicants wishing to be considered for part-time working are also welcome.

Art Teachers with no experience of Graphic Design will be considered on a 2-term contract basis.

At interview applicants must provide original documents to confirm their identity and right to work in the UK. They must also bring proof of qualifications relevant for the post. The documentation required by applicants is listed in the Recruitment Policy which is available on the school website and from the School.

The post is subject to a satisfactory enhanced DBS check (including a Barred List check), a satisfactory online check, a satisfactory medical fitness declaration and satisfactory references. Confidential references will be sought prior to interview.

Edgbaston High School is an equal opportunity employer.

Please note, we reserve the right to close posts and commence interviews at any time, once we have received sufficient applications. We advise you to submit your application as early as possible to prevent disappointment.

All members of staff are required to promote and safeguard the welfare of children they are responsible for, or come into contact with, and to adhere to, and ensure compliance with, the School's child protection procedures and staff guidance at all times.



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How to apply

Apply here

Portfolios showing a range of work with different year groups should be sent to recruitment@edgbastonhigh.co.uk.

For more information about the School, please visit our [website](#).

The closing date for applications is 4pm on Thursday 15th October 2026, although **early entries are encouraged** and early interviews may be facilitated.

Interviews will take place at Edgbaston High School for Girls during the week commencing 19th October (or earlier for early suitable applications).







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For all recruitment enquiries, please contact:

Corinna Gregory, HR and Compliance Officer
recruitment@edgbastonhigh.co.uk
0121 454 5831