

# Singing Peripatetic Teacher

For further details please go to the Thomas's London Day Schools website: [thomas-s.co.uk/join-our-team](https://thomas-s.co.uk/join-our-team) or email [batjoinourteam@thomas-s.co.uk](mailto:batjoinourteam@thomas-s.co.uk)

[thomas-s.co.uk](https://thomas-s.co.uk)



# Thomas's London Day Schools

## Welcome

### A family-run group

Welcome to Thomas's London Day Schools. We are a family-run group of co-educational independent schools in central London, which seek to give an exceptional start in life to more than 2,000 children between the ages of two and eighteen.

Every member of the Thomas's community is expected to live by our most important school rule, which is simply to 'Be kind'.

## Aims

### We aim:

- To offer an exceptional education to young people aged 2 to 18 which is forward-thinking and outward-looking, with kindness at the core.
- To ensure that every member of our school communities learns and lives by a strong set of values.
- To enable our pupils to achieve academic success through a broad curriculum and a four-dimensional approach to education which develops knowledge, skills, character and metacognition.

## Vision

### Net contributors to society

Our vision is that every pupil leaves Thomas's with core values and a strong sense of social responsibility; inner strength and positive physical and mental health; academic success and a wide range of skills, interests and attributes; curiosity about the world and a love of learning. We strive to ensure that a Thomas's education equips all of our pupils with optimism about and preparedness for the future, setting them on a path to become net contributors to society and to flourish as successful, conscientious and caring citizens of the world.

## Values

### We subscribe to ten core values:

- Kindness and Courtesy
- Honesty and Respect
- Perseverance and Independence
- Confidence and Leadership
- Humility and being Givers, not takers

*The Heads and Principals  
Thomas's London Day Schools*

## Welcome to Thomas's Battersea

Thomas's Battersea is a dynamic, forward-thinking prep school for pupils aged 3 to 13.

As a school of excellence, we prepare pupils superbly both for the next stage of their education, and for their lives ahead of them. We do so with kindness at the heart of everything, and the broad curriculum encourages every child to find their something. High quality, creative teaching is the norm, and our outcomes are exceptional.

The result? We do not just produce great academics, athletes and artists; we produce great people, preparing them to be the citizens of tomorrow – and we're most proud of that. Restlessly innovative, we strive to equip our pupils with the knowledge, the skills, the character and the self-understanding which will empower them not merely to survive, but to flourish in their everyday lives.

We are a busy, exciting and purposeful school; its Edwardian and modern buildings are places of discovery, kindness and fun. A stunning courtyard garden, around which the day unfolds, breathes a potent combination of life and calm into the heart of the school.

If you share our commitment to providing a first-class education, fostering a love of learning, and shaping the leaders of tomorrow, please apply to join our exceptional team.



# Application Details

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We seek to appoint an inspirational singing teacher on a zero hour contract.

The successful candidate will have relevant experience teaching music. The Thomas's Battersea Music Department is a dynamic, fast paced and rewarding environment.

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Competitive salary and conditions are offered.

**Closing date:**

**Monday, 20th April 2026**

**Interview date:**

**Week commencing Monday, 20th April 2026**

**Start date:**

**As soon as possible**

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## Benefits

- Continuous Professional Development opportunities
- Employee Assistance Programme - offering a wide range of benefits to support employee physical, mental and financial health needs
- Group Personal Pension Plan, administered by Aviva. The employer contribution is set at 22% of salary with the default employee contribution set at 10% of salary.
- Death in Service Benefit
- Group Income Protection
- Free Daily school meals during term time
- Cycle to Work Scheme

## Safeguarding

Thomas's London Day Schools are committed to safeguarding the welfare of children and young people and expect all staff, volunteers and visitors to share this commitment and work in accordance with our child protection policies and procedures. All posts are subject to screening appropriate to the post including checks with past employers and the DBS service. The school will undertake online searches on shortlisted applicants and may require applicants to provide details of their online profile, including social media accounts. For details of the checks which will be undertaken as part of our recruitment process, please see our Safer Recruitment Policy which can be found here [www.thomas-s.co.uk/policies/](http://www.thomas-s.co.uk/policies/) under the 'Thomas's Policy' tab.

*This post is exempt from the Rehabilitation of Offenders Act 1974 and the amendments to the Exceptions Order 1975, 2013 and 2020.*

*As an equal opportunities employer, Thomas's is committed to the equal treatment of all current and prospective employees and does not condone discrimination on the basis of age, disability, sex, sexual orientation, pregnancy and maternity, race or ethnicity, religion or belief, gender identity or marriage and civil partnership. Thomas's aspire to have a diverse and inclusive workspace and strongly encourage suitably qualified applicants from a wide range of backgrounds to apply and join the Group.*

# The Role

## Singing Peripatetic Teacher

### Reporting to:

Director of Music

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### Key Areas of Responsibility

- Instruction & Curriculum Development – Design and deliver engaging music lessons that align with educational standards, incorporating theory, performance, and appreciation across various genres.
- Student Engagement & Skill Development – Foster students' musical abilities through ear training, sight-reading, and ensemble work while encouraging creativity and confidence.
- Assessment & Progress Tracking – Evaluate student progress through assessments, provide constructive feedback, and maintain records of student achievement and development.
- Extracurricular & School Community Involvement – Lead or support music-related extracurricular activities such as Pop Choir or music theory classes.

### Professional Standards

- Uphold the National Teachers' Standards.
- Have proper and professional regard for the ethos, policies and practices of the school in which they teach, and maintain high standards in their own attendance and punctuality.
- Understand, and always act within, the statutory frameworks which set out their professional duties and responsibilities.

### Teaching and Learning

- Plan and deliver engaging guitar lessons tailored to students' skill levels and musical interests.
- Develop students' musicality through repertoire, improvisation, and performance practice.
- Assess student progress and provide constructive feedback to support development.
- Prepare students for performances, examinations, and ensemble participation.

### Curriculum, Assessment, Recording and Reporting

- Prepare reports and attend Parents' Evenings to update parents on pupils' progression in Music.

# Person Specification

## Qualifications and Experience

- Degree or diploma in music, singing performance, or music education (or equivalent experience).
- Proven experience teaching singing to individuals and/or groups across a range of abilities.
- Familiarity with graded music exam syllabuses (e.g. ABRSM, Trinity, etc).
- Experience preparing students for performances, assessments, or ensemble work.
- Strong track record of fostering student progress and engagement in music learning.

## Practical Skills

- Strong proficiency in a range of singing styles (e.g. classical, jazz, musical theatre).
- Ability to read music notation and teach both effectively.
- Skilled in demonstrating proper technique, posture, and tone production.
- Confident in leading individual and group lessons across varied age groups.
- Competent in using technology to support teaching, such as apps, recording tools, or digital sheet music.

## Personal Qualities

- Passionate about music and vocal education.
- Patient, encouraging, and supportive with learners of all abilities.
- Excellent communication and interpersonal skills.
- Organised and reliable with strong time management.
- Adaptable and flexible in teaching approach.
- Creative in lesson planning and problem-solving.
- Enthusiastic about inspiring musical growth in students.
- Approachable and empathetic, creating a positive learning environment.
- Committed to ongoing professional development.
- Collaborative and willing to contribute to the wider music team.
- Professional attitude and conduct at all times.
- Resilient and solution-focused when facing challenges.

*This role involves regular contact with children and falls within the category of regulated activity; therefore, the school will conduct safeguarding checks, including an enhanced DBS check and a barred list check. Should you receive any cautions or convictions whilst in our employment these must be reported immediately to your line manager.*

*The school is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment and work in accordance with our child protection policies and procedures.*

*The post holder will have responsibility for promoting and safeguarding the welfare of children and young persons for whom he/she is responsible, or with whom he/she comes into contact and will be required to adhere to the school's policies at all times. If in the course of carrying out the duties of the post, the post holder becomes aware of any actual or potential risks to the safety or welfare of children in the school, he/she must report any concerns to the school's Designated Safeguarding Lead (DSL) or Deputy Designated Safeguarding Lead (DDSL) immediately.*



**Be Kind  
Be Thomas's**