



HARROW  
SCHOOL

Appointment of an  
**ARTIST IN RESIDENCE**

---

September 2026



# APPOINTMENT OF AN ARTIST IN RESIDENCE

---

The School seeks to appoint an Artist in Residence from September 2026. This is a full-time, fixed-term contract for one year. The position is term time only (33 weeks per year) with accommodation included. Harrow is a boarding school with Saturday lessons and an Art Studio that is open 7 days a week. This post comes with a generous package including the below:

- Rent-free accommodation provided on the Hill;
- Health cover provided free of charge for you and at a reduced rate for any members of your immediate family that you may wish to add.

## THE SCHOOL

---

Harrow School is one of the world's most famous schools. Founded in 1572 by a local yeoman farmer, John Lyon, under a Royal Charter granted by Queen Elizabeth I, it is located on a 324-acre estate encompassing much of Harrow on the Hill in north-west London. Around 830 boys aged 13 to 18, from all over Britain and across the world, live in the School's 12 boarding houses. There are about 120 academic staff and over 500 support staff.



The academic curriculum for the first year (Year 9), which we call the Shell, is a foundation course in which boys study a range of subjects, including a choice of two languages. In the second and third years, Remove (Year 10) and Fifth Form (Year 11), boys study ten subjects to (I)GCSE. All boys are

expected to take at least four subjects in the Lower Sixth, plus an Elective in the Autumn and Spring terms. In the Upper Sixth, they carry on with three or four subjects to A level. Lessons are taught in the mornings Monday to Saturday, and in the afternoons of Monday, Wednesday and Friday.

Our Super-Curriculum encapsulates all those activities that foster academic endeavour beyond the measurable outcomes of examination results. It includes (but is not limited to) wide and habitual reading, extended project work, debate, public speaking, research, competitions, lectures, study trips and our Electives programme – off-piste courses that capitalise on our teachers’ academic passions and are taught at Sixth Form through university-style seminars. Each boy at Harrow finishes his school career by completing a Harrow Diploma to recognise his commitment to the Super-Curriculum.

We have 12 boarding houses, each of which has a unique character and its own gardens and facilities. Each house accommodates on average 67 boys. Pastoral care is delivered by the House Master, Assistant House Master and Matron (all resident), as well as the year-group tutors and a full PSHEE programme. Our Chaplaincy, full-time Psychologist and Pastoral Support Committee provide further layers of support.

Boys and teaching staff gather in Speech Room once a week. This is an important time for reflection, keeping abreast of news and events, and celebrating achievements. Harrow has a Christian foundation and ethos, meaning that Chapel also plays a significant part in our daily life. We have three Christian Chaplains (two Anglican and one Roman Catholic), as well as a Muslim and Jewish Chaplain, and most boys attend services twice each week. Boys of all faiths are welcome at services, where together we worship and contemplate important issues.

Harrow has a breadth of sporting opportunities to suit each boy’s interests and ability. An extensive games programme includes approximately 28 sports. We hold afternoon games four times a week, as well as sporting fixtures against other schools and regular inter-house competitions. Our elite sportsmen have an impressive record and some go on to enjoy professional sporting careers. Our provision for the lower teams includes expert coaching.





A number of parents send their sons to Harrow because of our strong Music department. We aim to raise the best musicians to a very high level of skill, while involving every boy in enjoyable musical activity. Over half of our pupils learn an instrument and most of these are involved in ensemble work too, putting on more than 80 performances each year.

Harrow has a national reputation for drama. As well as teaching boys at every level in the School, the Drama and Theatre department stages a diverse season of School, house and boy-led productions each year in the state-of-the-art Ryan Theatre.

The Art Schools and Churchill Schools provide a rich education in Art and in Design Technology & Engineering. We offer specific tuition in painting, sculpture, photography and art history.

All boys are encouraged to join our many clubs and societies. Some are organised by academic departments or are related to games and sports; others are less easy to classify, such as the Debating Society, the Law Society and the Conservation group. Our close proximity to London means that we regularly attract excellent speakers. *The Harrovian* is the School magazine; edited by boys, it began life well over a century ago and appears every week during term time. The Harrow Rifle Corps is one of the largest combined cadet forces in a School in the country and it has a proud record of preparing boys for scholarships in the armed services. We offer The Duke of Edinburgh's Award Programme at all levels, with around 170 boys taking part annually.

Shaftesbury Enterprise encompasses all Harrow's philanthropic, charitable, outreach and partnership work, with the service work of the boys making up an important part. Through this initiative, all boys engage purposefully and genuinely with the local community. Harrovians give a great deal through Shaftesbury Enterprise, but they also receive plenty in return. It is not uncommon for boys to feel that their commitment to Shaftesbury Enterprise is one of the most valuable that they make at School.

Culturally, Harrow's way of life is steeped in tradition. From playing Harrow Football and carving new boys' names on boards in the boarding houses, to singing Harrow Songs, wearing the straw hat and using our distinctive terminology, these customs have developed over centuries. They continue to pervade our community on the Hill and to bind us together in support and fellowship.

Harrow School is part of a much larger family, which is made up of John Lyon's Foundation, the Harrow International Schools, and the Harrow Club (a centre for sport and education for young people in Notting Dale that the Foundation helped to establish). John Lyon's Foundation is made up of a Charter Corporation comprising Harrow School, John Lyon School (a nearby co-educational day school) and John Lyon's Charity (a grant-giving charity that gives over £10 million a year to schools and other organisations in the boroughs of north-west London).

# SCHOOL VALUES AND BEHAVIOURS

---

All staff are expected to conduct themselves in line with the School's values which are: **Courage**, **Honour**, **Humility** and **Fellowship**. While the School's values set out what matters most to us, the behaviours below are intended as a shared set of expectations to refer to, and standards to aspire to, in our dealings with others. They are the practical application of our values.

## COURAGE

- We remain optimistic and purposeful in a disrupted world.
- We take responsibility for our decisions, even the hard ones.
- We always challenge poor behaviour in ourselves and others.
- We are open to new ideas, and seek fresh challenges.

## HONOUR

- We keep our promises.
- We act with integrity – doing the right thing, even when it is difficult or when no one is watching.
- We respect and value our traditions whilst setting them in the context of today.

## HUMILITY

- We work hard to serve others within the School and across our wider communities where possible putting their interests before our own.
- We give and seek honest and appropriate feedback, reflect on our failures and learn from them.
- We support each other through challenges and whatever the outcome, we celebrate those that took part.

## FELLOWSHIP

- We respect each other and value our differences, knowing that we are more effective and more resilient working together.
- We are kind and inclusive; we value the contribution that each of us makes.
- We role model the behaviours that we would like to see in others; we ask only of others what we would be prepared to do ourselves.



## THE TEACHING STAFF

---

We have a very friendly and increasingly diverse teaching staff, and we welcome applicants from all backgrounds. Some joined Harrow straight from university, others after taking a PGCE. Some have taught in an independent school before, others have not. What all of our teachers have in common is an enthusiasm for their subject and a willingness to be involved in the life of a boys' full-boarding school.

As the School has a duty to supervise pupils around the clock during term time, our teachers' responsibilities include caring for the boys at irregular times outside normal teaching hours. To facilitate this, and so that they can better perform their duties, teachers at Harrow are required to live in a house or flat allocated by the School. We maintain these properties free of rent and charges for teachers, and also pay for their water and council tax.

Harrow on the Hill is only 30 minutes from central London on the London Underground Metropolitan line but it has a rural feel; the streets resemble a village, and it is surrounded by woods and playing fields. It is a good place to bring up a young family - there are many children on the Hill and some excellent local schools.



# THE DEPARTMENT

---

The Art department is a centre of excellence at Harrow. All boys study the subject in their first year and some 50-60 boys typically continue to GCSE (Edexcel Fine Art, and Art and Design). Around 30 boys normally take the A level Fine Art course (Edexcel) and around 20 opt for the Edexcel A level Photography course. We also offer the A-level qualification in History of Art. The department has an exemplary track record of results in these public examinations.

Our philosophy is that every boy should reach his potential in Art through a mixture of exploration and experimentation. There is a strong emphasis on drawing, which is an empowering experience for boys, engendering confidence and ambition. Boys are introduced to a range of processes and techniques for both two-dimensional and three-dimensional Art at every level. At A level, candidates are given considerable independence and impressive, ambitious work is made.

Every year, several pupils go on to Art foundation courses or enter degree courses directly. We frequently place boys at prestigious institutions such as the Slade School of Fine Art (UCL), the Ruskin School of Drawing (Oxford) and Mackintosh School of Architecture (Glasgow School of Art). The department also has a high success rate in supporting boys in university applications to study History of Art, and many boys submit work in Photography and Art as an integral part of their applications to American universities.

The department comprises six large studio spaces with specialist areas for painting, printmaking, sculpture, ceramics and photography. There has been considerable financial investment, including a state-of-the-art Photography studio with facilities for both darkroom and digital media. Other facilities include an Albion press for relief print making, three etching/lithography presses, screen-printing, equipment for welding and carving, ceramics and an electric kiln. The sculpture section has recently been relocated to share a wonderful, light and airy open-plan space with Design, Technology & Engineering. There are also several iMac suites.

The department also has its own gallery (the Pasmore Gallery), with a rolling programme of exhibitions by both established artists and Harrow boys. Internationally renowned artists often give lectures, undertake residencies, adjudicate prizes and exhibit work. Recent visiting artists include Chris Orr RA, Susanne Du Toit (BP Portrait Award winner), Jenny Saville RA, Jane McAdam Freud and David Rayson, Emeritus Professor of Painting at the Royal College of Art.

There are currently three full-time teachers, two part-time teachers and four full-time art technicians in the Art department. The studios are open daily outside lesson time, including at the weekend. All the staff, at one time or another, find themselves in the studios in the evening, whether running extra classes or hanging one of the many exhibitions.



# THE ROLE

---

The successful applicant will:

- teach a reduced timetable (typically 8 x 40-minute periods per week);
- lead specialist workshops;
- contribute to a Shells Art Club;
- provide one-to-one support for pupils requiring specialist artistic guidance such as technical support in lessons and additional support sessions;
- contribute towards the Art Scholars programme;
- supervise studio spaces during extended opening hours, including some weekends;
- develop and present an exhibition in response to their residency at Harrow, contributing to the cultural life of the department;
- create an artwork during their residency for the School to keep permanently;
- collaborate with the OSRG to improve pupil awareness of and engagement with our collections;
- support the setting up of exhibitions such as for GCSE and A Level;
- perform other such tasks as the Director of Art may reasonably request to ensure the smooth running of the department;
- work with the Director of Art to support outreach through Shaftesbury Enterprise; and
- attend weekly departmental meetings.



# THE PERSON SPECIFICATION

---

The successful candidate will be:

- a committed practising artist, ideally educated to degree level;
- actively exhibiting work in the UK and/or internationally;
- ideally experienced in working with young people;
- confident in their critical and contextual understanding, with a willingness to explore new media and make full use of the department's resources;
- flexible and responsive, with the ability to adapt to a dynamic environment;
- personable, with the ability to inspire and engage pupils;
- a collaborative team player who contributes ideas and values the perspectives of others;
- willing to take responsibility for health and safety in both on-site and off-site activities; and
- competent in digital media (e.g. Photoshop, iMovie, Final Cut Pro, and/or After Effects), which would be a valuable addition to the department.





## HOW TO APPLY

---

Please visit the School's website at [www.harrowschool.org.uk/contact/work-at-harrow](http://www.harrowschool.org.uk/contact/work-at-harrow) or click on the 'Apply to School website' button for more detailed information about the role and to complete our online form, which should be submitted by 8am, Monday 8 June 2026.

Informal enquiries about the role would be welcome: please contact the Director of Art, Miss Emily Stokes ([EJS@harrowschool.org.uk](mailto:EJS@harrowschool.org.uk)). Only those applicants best fulfilling the job and person specification will be shortlisted.

### INTERVIEW PROCEDURE

In addition to teaching a lesson, you will be interviewed by the Head Master, the Deputy Head Master and the Director of Studies. You will also meet more informally with the Director of Art and with other members of the department and the Senior Management Team. The selection process and interview questions will relate to the details given in this job description, in particular 'The School', 'The Department', 'The Job' and 'The Person Specification'. You will be asked to explain any discrepancies or anomalies in the information you have provided either on the application form or in your covering letter, as well as any issues arising from references, which we will take up in advance of your interview.

# SAFEGUARDING AND CHILD PROTECTION

---

Harrow School is committed to safeguarding, protecting and promoting the welfare of children and you must be willing to undergo child protection screening appropriate to the post, including checks with past employers and the Disclosure and Barring Service (DBS). At interview, we will ask questions about child protection procedures and your suitability to work with children. All teachers at Harrow must comply with our *Safeguarding Policy*, which can be found on our website [www.harrowschool.org.uk](http://www.harrowschool.org.uk).

The position is subject to an enhanced DBS check.

In addition, the position will be offered subject to the receipt of satisfactory references, proof of qualifications and proof of right to work in the UK.

Copies of the School's Recruitment, Selection and Disclosure Policy, Declaration of Previous Convictions information, ICT Acceptable Use Policy and Privacy Notice for Job Applicants are available on the School's website, as attachments to the job advertisement that include the candidate pack.

Equality, diversity and inclusion are values that are important to us at Harrow. We believe in diversity of thought and actively welcome anyone regardless of their background to bring their valuable and relevant skills to our community.

