



Job Description

Job Title:	Musician in Residence
Location:	Loughborough (Charnwood College)
DRET purpose:	<p>Giving our young people access to a world-class education and enrichment experiences is what drives us. Our students benefit from a wealth of opportunities to develop, learn and lead. From the classroom, to cultural visits, sports, music and arts and engaging with our local communities, the rich and varied experiences we create help fuel ambition and unlock potential. The education and experiences equip our young people with the leadership skills, team spirit, resilience and confidence to become outstanding citizens.</p>
Job Purpose:	<p>The Trust's Musician in Residence Scheme aims to enable secondary school students to work with experienced professional musicians as a regular part of school life. Beginning as a pilot project in three secondary schools in 2021, six of our schools now have Musicians in Residence and will be joined by Charnwood College in September 2023.</p> <p>The role is to assist the development of music in schools and across the Trust. This includes coaching individual students and ensembles; leading ensembles and choral groups (relating to the professional specialisms of the Musician in Residence); providing piano accompaniment for rehearsals and performances; supporting composing and performing coursework; and working with the music department to develop an ambitious performing calendar.</p> <p>Musicians in Residence are an important 'whole school' appointment. They work with School Principals to enable music to flourish outside the physical confines of the music department – this includes assemblies, concerts at lunchtime and within the local community, working with partner organisations and visiting professionals, and organising visits to arts venues, ensuring that all students have access to quality music-making. At Charnwood College, we look forward to the Musician in Residence working with our newly-appointed Director of Music to develop a vibrant, exciting music department – we want music to be the beating heart of the school.</p> <p>The Musicians in Residence play a key role in the Trust's music programme, working together with the Executive Director of Music and Secondary Music Leads as a team of professional musicians. This includes coaching students and leading rehearsals for projects such as Gabrieli Roar and the Berkeley Ensemble Composition Challenge, assisting with the Secondary Music Festival and Gabrieli Roar Residential and working with partner organisations including Nevill Holt Opera and the Voices Foundation.</p> <p>Our students, staff and school communities are enriched by the professional knowledge, expertise and experience that Musicians in Residence bring with them. In turn, these</p>

positions are professionally fulfilling for musicians, developing relationships with welcoming school communities, supported by experienced leaders in music education, and making a substantial impact upon the musical life chances of young people.

Background:

The David Ross Education Trust is a growing network of academies with a geographical focus on Northamptonshire, Lincolnshire and the Yorkshire/ Humber region. The network is a mix of primary, secondary and special academies, as well as a mix of those that have chosen to join DRET on conversion and those that are sponsored academies.

Music is central to the Trust's mission of broadening student horizons: the Trust's Music programme is innovative, broad and ambitious, and includes the award-winning Singing Schools programme, All Star Youth Choirs, Musicians in Residence scheme, and partnerships with five local music hubs, Gabrieli Roar, MusicFirst, Nevill Holt Opera, Sing Up and The Voices Foundation, among others.

The programme is led by the Executive Director of Music, assisted by a team of Primary and Secondary Music Leads.

Reporting to:

DRET Executive Director of Music

Hours:

Approximately 10 hours per week during term time (the days can be flexible, to accommodate other professional work undertaken as part of a musician's portfolio career)

Key responsibilities

Key Duties and Responsibilities

- Assist the development of Music in school and across the Trust
- Enable music to be heard outside the physical environment of the school music department
- Coach individual students and ensembles
- Lead (and form as appropriate) smaller ensembles and chamber groups
- Provide piano accompaniment for rehearsals and performances
- Plan and assist with a range of performing opportunities and external visits
- Foster relationships with professional musicians and organisations

School Music Department

- Work with the Director of Music of Charnwood College to ensure students have access to a range of well-run musical activities, leading some ensembles as appropriate
- Assist with coaching and piano accompaniment including:
 - Composing and performing coursework
 - Aural tests
 - Competitions
 - Concerts

DRET Music Programme

- Work with the Executive Director of Music and other Musicians in Residence to devise a comprehensive programme of Trust-wide musical activities
- Support the development of the Trust's 'All Star' talent development programme through
 - Coaching individual All Star instrumentalists and singers
 - Leading music workshops
 - Promoting high quality music-making within schools
- Support Trust-wide activities, including Secondary Music Festival and Gabrieli Roar Residential

Key relationships

- Executive Director of Music
- Head of Music and school music teachers
- DRET Music Team (Primary and Secondary Music Leads plus Music Programme Manager)
- School Principals
- Students and parents
- Music Hub leaders
- Local musicians and musical organisations
- Voices Foundation, Nevill Holt Opera, BBC Music and other partner organisations

Person Specification

Qualifications and Professional Development

Essential

- Relevant music qualification (e.g. degree, diploma)
- Extensive experience as a professional musician
- Experience of coaching young musicians
- Piano playing ability at or above Grade 8 (or equivalent)
- Sight-reading skills
- Conducting ability
- Ability to plan, organise and deliver successful programmes, events and initiatives

Desirable

- Holder of a relevant music education qualification (e.g. CME)
- Experience of working in schools
- Holder of a current First Aid qualification, or willingness to undertake training

Knowledge, Skills, Competencies and Experience

Essential

- Positive role model, demonstrating self-motivation and mature interpersonal skills
- Ability to form and maintain appropriate relationships and personal boundaries with children and young people
- Effective communication skills (verbal and written) including presentations
- Ability to develop excellent working relationships with fellow musicians, teachers, staff and parents
- Ability to use own initiative to drive participation and improve performance
- High personal and professional standards, including recognition of the confidentiality issues impacting upon work in a school (e.g. access to sensitive pupil medical or family information)
- Awareness of safeguarding legislation and issues and full commitment to safeguarding practice
- Willingness to travel for competitions, events and fixtures
- Driving Licence
- Enthusiastic and energetic approach, with a can-do attitude
- Flexible approach to duties undertaken and working hours
- Ability to deliver and manage sessions with large numbers of students

Equal Opportunities

- A commitment to promoting equality and diversity, providing an inclusive and co-operative environment in which all students and individuals working for and on behalf of the organisation feel respected and able to give of their best.

Safeguarding

- Committed to promoting the welfare of all children and creating a safe environment in which children can learn; considering, at all times, what is in the best interests of the child.
- Play an important part in the wider safeguarding of children – identifying concerns, sharing information and taking prompt action to safeguard and protect them.

- Aware that the Trust will take all steps to prevent those who pose a risk of harm from working with children. Recruitment procedures ensure rigour in identifying and rejecting people who might abuse children.

Health and Safety

- Aware of Health & Safety and Safeguarding as appropriate to role

The David Ross Education Trust is an equal opportunity employer. We are committed to providing a fair, equitable and mutually supportive learning and working environment for our students and staff.

It is our objective to ensure that job applicants and staff are treated solely on the basis of their merits, abilities and potential. We do not discriminate against any applicants on the basis of any protected characteristics.

The David Ross Education Trust is committed to safeguarding and promoting the welfare of children and applicants must be willing to undergo vetting appropriate to the post, including a social media presence check and Enhanced DBS check. The successful applicant will be expected to adhere to all safeguarding, welfare and health and safety policies and procedures of the Trust.

All pre-employment checks are in line with "Keeping Children Safe in Education" statutory guidance.