



## Candidate Information Pack

### St Regis CE Academy Teacher of Music

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Advert Posted: 1<sup>st</sup> June 2026

Closing Date: 12<sup>th</sup> June 2026, 9am

Interview Date: TBC

Start Date: September 2026

Dear Prospective Candidate,

Thank you for your interest in the Teacher of Music vacancy at St Regis CE Academy. This is a really important appointment for us to make and an exciting opportunity for the successful applicant, as we move into the next phase of our academy development.

You will be joining St Regis at a very exciting time and will be able to make a massive difference.

### **More about St Regis CE Academy**

St Regis joined Three Spires Trust in April 2023 and offers families a first-class education whilst promoting values of love and respect.

At St Regis we work closely with our sister school, St Peter's Collegiate Academy. Upon the recent partnership with St Peter's through joining the Three Spires Trust, we have launched a joint sixth form provision. In addition, there are many exciting developments, including multi-million-pound upgrades to the buildings at each site, that are very exciting through this partnership.

At St Regis we want all our children to be happy, safe and successful. We think this starts and ends with children demonstrating good conduct and respect.

My main priorities for St Regis are to be outstanding in the following six areas:

1. Good conduct
2. Teaching that inspires
3. Sporting endeavour
4. Artistic performance
5. Post-16 Education, in conjunction with St Peter's
6. Preparation for life and work

### **More about the vacancy**

We would love for you to come and visit St Regis. To arrange a visit or to ask any questions prior to applying, please email the Leadership Support & Marketing Manager Mrs Marie Nicholls, at [mnicholls@stregisacademy.org](mailto:mnicholls@stregisacademy.org).

I look forward to hearing from you if you are considering applying and I sincerely look forward to working with the successful applicant. Applications should be submitted on MyNewTerm no later than 9am on 12<sup>th</sup> June 2026.

***“The kingdom of heaven is like a mustard seed... Though it is the smallest of all seeds, yet when it grows, it is the largest of garden plants and becomes a tree, so that the birds come and perch in its branches.” Matthew 13 31-32***

## Job Description

<b>Job Title:</b>	Teacher of Music
<b>Responsible to:</b>	Head of Performing Arts
<b>Salary:</b>	STPCD, Teacher's Pay Scale
<b>Hours available:</b>	Full time, Permanent

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The Professional duties of teachers (other than the Principal) are set out in the School Teachers Pay and Conditions Document. In addition, the specific requirements of the post of Teacher, along with the particular duties expected of the post holder have been set out below:

### Job Purpose:

- To plan and deliver excellent teaching and learning of music.
- To work in support of the Head of Performing Arts and colleagues in promoting and developing music.
- To promote the general progress and well-being of individual students and of any class or group assigned to you principally, but not exclusively, by teaching music and as a form tutor.
- To fully support the school vision and values.

### Duties and Responsibilities:

- Teach, according to their education needs, the students assigned to you including the setting and marking of work carried out by those students.
- Using school and faculty procedures to assess, record and report on the development, progress and attainment achieved by students;
- Monitor the academic progress of pupils and implement appropriate strategies to address underachievement;
- Establish and embed a climate for learning in the classroom that enables all pupils to learn;
- Follow the school and faculty policies for behaviour for learning;
- Communicate and consult, in accordance with school and faculty policies, with the parents of students assigned to you.
- Participate in any arrangements within an agreed framework for the appraisal of your performance.
- Take part in subject self-reviews, focus weeks and other self-evaluation within school;
- To fulfil the duties of the form tutor role;
- Participate in arrangements for further training and professional development as a teacher and keep up to date with contemporary issues in Education and your teaching of music;
- Carry out supervisory duties and cover in accordance with local and national agreements.
- Actively promote the relationship between the school and the community.

### Other Professional Requirements:

- Operate at all times within the stated policies and practices of the school;
- Establish effective working relationships and set a good example through their presentation and personal and professional conduct.

To undertake all duties reasonably requested in a manner consistent with the vision and mission of St Regis CE Academy. This general Job Description is not comprehensive and the post holder will be required to undertake such other tasks appropriate to the level of appointment as the Principal may reasonably require.

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## Person Specification

The following person specification indicates those areas of skills and personal characteristics, qualifications, training and experience that are either desirable or essential in the candidates being interviewed. A valid DBS clearance is required for this post.

St Regis CE Academy is committed to safeguarding the welfare of all children and young people and expects its entire staff to share this commitment.

	Essential	Desirable	How this will be assessed
<b>Qualifications and Experience</b>			
Qualified Teacher Status (secondary age range)	✓		<ul style="list-style-type: none"> <li>• Application Form</li> <li>• Interview</li> </ul>
Degree in relevant subject (music or related subject)	✓		
Evidence of further study beyond degree		✓	
Experience of teaching across key stages 3, 4 and 5	✓		
<b>Skills and abilities</b>			
Excellent classroom teacher	✓		<ul style="list-style-type: none"> <li>• Application Form</li> <li>• Letter</li> <li>• Interview</li> <li>• Interview Tasks</li> </ul>
Excellent behaviour for learning skills	✓		
Demonstrate high expectations and set high aspirations for all	✓		
Ability to differentiate lessons to meet the needs of all students	✓		
Ability to assess pupil progress and use this assessment to inform planning and interventions to promote further learning	✓		
Demonstrate excellent communication skills (verbally and written)	✓		
Able to build and maintain effective relationships through excellent interpersonal skills	✓		
Demonstrate inclusive and restorative approach to education	✓		
Demonstrate restorative approach	✓		
Ability to demonstrate resilience, tenacity and professional integrity	✓		
Ability to manage time effectively	✓		
Ability to follow Health and Safety guidelines and conducting a safe and healthy teaching and working environment	✓		
<b>Professional Development</b>			
Evidence of recent relevant professional development			<ul style="list-style-type: none"> <li>• Application Form</li> <li>• Letter</li> <li>• Interview</li> </ul>
Regularly keeps up to date with the latest research and methods for teaching music	✓		
<b>Personal Qualities</b>			
Professional conduct		✓	<ul style="list-style-type: none"> <li>• Interview</li> <li>• References</li> </ul>
Enthusiastic and positive with a can do innovative approach	✓		
Desire and belief to be better tomorrow than today	✓		
Committed to the school's church vision and values and willingness to lead and embed the vision within the faculty	✓		
Practising Christian		✓	

Note 1: In addition to the ability to perform the duties of the post, issues relating to safeguarding and promoting the welfare of children will need to be demonstrated these will include:

- Motivation to work with children and young people.
- Ability to form and maintain appropriate relationships and personal boundaries with children and young people.
- Emotional resilience in working with challenging behaviours and
- Attitudes to use of authority and maintaining discipline.

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