

Job description

Theatre Technician (Casual)



Job Title:

Casual Theatre Technician

Salary:

£14.37 per hour inclusive of holiday pay

Contract:

Casual contract

The Role:

The core work of the Theatre Technician will be to assist with all aspects of the technical running of the theatre, ensuring that all facilities and Health and Safety aspects are delivered to the highest quality. The Theatre Technician will be responsible for understanding and preparing technical requirements for all events, shows and hires. The role will also include supporting internal school-based events.

Core Accountabilities:

- Support the Theatre Manager as directed
- All technical aspects of The SandPit Theatre

Main Responsibilities:

The successful candidate will be responsible for (but not limited to) the following:

Technical responsibilities

- To provide technical support for theatre events
- To support the in-house team with set fit-ups and get-outs, including manual handling
- To confidently work at height as appropriate
- To support LX Rigging and Focusing
- To support sound rigging, cabling and patching, and live mixing of radio mics and instruments for one off events
- To act as duty technician to handle basic LX programming for one-off events and basic radio mic use for speaking events, to liaise with external hirers on the day, and to run the LX and sound
- Inform the Theatre Manager of any maintenance issues

Other Responsibilities

- To communicate confidently with hirers to understand and manage their technical sound and lighting requirements
- Adhere to all venue Risk Assessments and Method Statements (RAMS). Ensure the safety of the public, performers, and fellow staff at all times.
- Other sundry duties as required

This job description will be reviewed annually and may be subject to amendment or modification at any time after consultation with the post holder. It is not a comprehensive statement of procedures and tasks but sets out the main expectations of the school in relation to the post holder's professional responsibilities and duties.

Person Specification:

Criteria	Details	Essential	Desirable
Qualifications and training	PASMA license or be willing to undertake PASMA training		✓
	Willing to undergo first aid training		✓
	Have some formal training in Technical Theatre or Production		✓
Experience	Experience of programming lighting (Chamsys or ETC)		✓
	Experience of programming Qlab		✓
	Experience of operating sound for live events, including patching and setting up digital sound desks		✓
	Experience with power tool use		✓
	Previous experience of working with children		✓
Skills and knowledge	Reasonable carpentry skills		✓
	Good understanding of rigging procedures and working at height including safe tower and ladder use		✓
	Good understanding of DMX, LED & Pixel tape drivers		✓
Personal qualities	Proactive and inspiring person with a positive outlook	✓	
	Ability to work as a team	✓	
	Ability to provide support in a calm and professional manner	✓	
	Excellent communication skills	✓	



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