

DRAMA AT STAHS

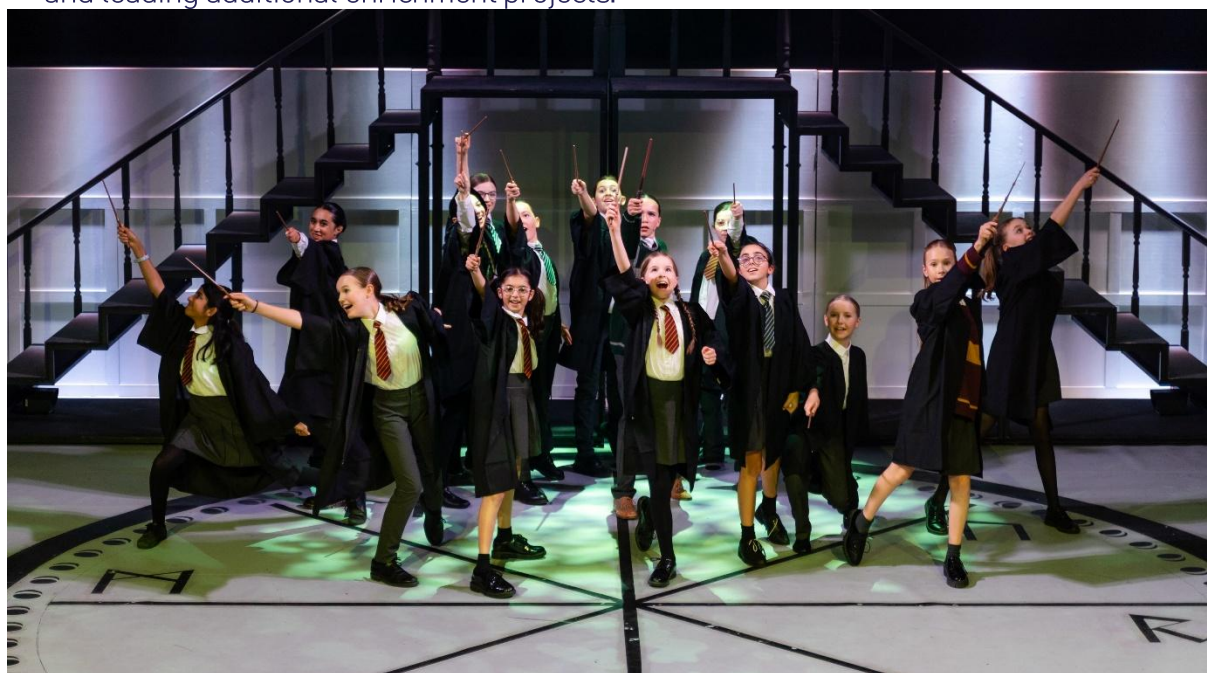
Drama is at the heart of the thriving co-curricular life at STAHS. We are passionate about inspiring young women to find their voices through the Performing Arts and our students excel as actors, designers, directors and technicians. Last year, we were delighted to be awarded the Muddy Stiletto's Best School Award for the calibre and dynamism of our programme.

Our academic results are very strong. All students in Year 7-8 study Drama with around 80 girls electing to study Drama in Year 9. Approximately 30 students take GCSE Drama, and around 10 continue to A-Level. A number of our A Level Theatre Studies cohort continue their studies at prestigious universities and Drama Schools.

We have an ambitious and diverse co-curricular provision. Each year the programme includes:

- A Shakespeare Film project with the Shakespeare Schools Foundation
- Whole School Play or Musical
- Lower School Play or Musical
- A Sixth Form Production
- Our Scholars programme
- The National Theatre's New Views writing programme

Recent productions include *Harry Potter and the Cursed Child*, *A Doll's House*, *Frozen*, *Les Misérables*, *Matilda the Musical* and *Emil & The Detectives*. All members of the Drama team contribute to our co-curricular offering, co-directing productions and leading additional enrichment projects.



DRAMA AT STAHS (Continued)

We set our sights high with the scale of our productions. We aim to enable every student to soar- at times quite literally- as in this year's production of Harry Potter where the cast learnt arial skills and performed the illusion of flight using specialist harnesses and wires. Our students hone their skills and nurture their passion for drama through a vibrant, wide-ranging co-curricular offering, varying from naturalistic masterpieces in intimate venues, to epics like *Lés Miserables* performed with a live orchestra, barricade, and revolving stage. They unleash their creativity, gain a profound self confidence, and make lifelong memories together.



Our students are very talented and enjoy taking a lead on many aspects of the co-curricular life of the school including lighting and sound design, directing, stage-management and film making. Around 40 students take LAMDA examinations and the department offers students the opportunity to pursue the Arts Award.

We organise frequent workshops and trips for all year groups to see live theatre and regularly welcome theatre companies to the school. Recent theatre trips have included *Dracula*, *SIX*, *Hamilton*, *The Play That Goes Wrong*, *Stranger Things: The First Shadow*, and *Harry Potter & The Cursed Child*. Over the years we have taken students on a number of residential trips including the Edinburgh Festival Fringe, Stratford-Upon-Avon, and further afield to New York and South Africa.

We pride ourselves on offering a diverse range of lunch-time clubs during the year, including Technical Theatre Arts Club and our Lower School Drama Group. Students also take a lead on exploring individual passions and talents through our Masterclass series.

THE DRAMA DEPARTMENT

The Department is a close-knit team of specialists, comprised of three full-time academic teachers and one part-time academic teacher. Our work is supported by a Drama Graduate and Performing Arts Technician. We also have a LAMDA Coordinator who is supported by three additional staff.

The Drama Department occupies Hall Place Gardens, a large Edwardian house. Academic lessons take place in dedicated rehearsal rooms; the Drama Studio, Michael House Hall and New Hall. In 2026 we are opening a further Drama Studio and dedicated Sixth Form teaching suite. In addition, we have individual practice rooms, a sizable Costume store, separate Set store and a departmental Drama library.

Our chief performance venue is the Jubilee Hall, a versatile modern space with retractable raked seating, capable of mounting large-scale productions and housing an audience of approximately 220.



THE ROLE

The role is a Fixed Term contract to support the Drama department's co-curricular provision, promote the student uptake of opportunities, support in their wellbeing and personal development and contribute to our outstanding academic provision.

This is a fixed-term position for one academic term. While full-time applications are preferred, applications for part-time working (Monday to Thursday) will also be considered.

The school day runs from 8.30am to 4.00pm. To support the extensive co-curricular programme within this busy department, additional hours you may be required to work after school until 5.30pm, Monday to Thursday. Furthermore, some rehearsals take place at weekends, typically amounting to four to five days during the Michaelmas Term, depending on the production schedule.

In addition, during production weeks the post holder will support with running backstage, entailing work in the evenings. This is reflected in reduced teaching contact hours compared to a standard teaching timetable.

The start date for this position is 01 September 2026.

The end date for this position is 11 December 2026.

This position involves contact with children and will amount to regulated activity as defined by Keeping Children Safe In Education (KCSIE) for safeguarding children and safer recruitment.

Interviews will take place on a rolling basis.



RESPONSIBILITIES

All teachers are appointed by the Head and are expected to:

- Plan and prepare relevant material to teach classes allocated to them, according to the policies of the department(s) to which they are accountable. Keep a record of their teaching.
- Set and mark pupil's work regularly and appropriately for the subject(s) taught; record marks, monitor and assess progress and write reports as required.
- Participate in the arrangements for preparing and assessing pupil's work for public examinations.
- Work positively and co-operatively as a member of a team to include liaising and working with colleagues in operating mark schemes, researching materials, keeping abreast of new developments and developing new courses.
- Take part in professional development including training.
- Share in pastoral responsibility for all pupils in school and especially for those in their tutor or teaching groups, liaising where appropriate with pastoral staff.
- Maintain good order and discipline among pupils, safeguarding their health and safety at all times when they are the responsibility of the school. The teacher must be familiar with the school and departmental policies on discipline and health and safety.
- Share in supervisory and general duties; uphold good standards of behaviour and punctuality among pupils.
- Attend staff meetings and participate in working groups as required.
- Attend assemblies and as often as is reasonable other school functions, playing an active part in wider aspects of school life including co-curricular activities.
- Attend Parents' Evenings.
- Be a part of the School's performance development programme.
- Adhere to School policies.

Additional Information

- Support for the School's mission, vision and values and strategic direction
- Participate actively in the wider aspects of school life
- In addition to the above, the post holder will carry out any other professional duties as reasonably required by the Head or Bursar

The High School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. Applicants will be required to undergo child protection screening appropriate to the post, including checks with past employers and the Disclosure and Barring Service.

PERSON SPECIFICATION

STAHS is a vibrant school supported by a diverse and enthusiastic community of staff, pupils, parents and alumni. It is important that our staff reflect the diversity of our community, and we therefore welcome and encourage applications from people of all genders and sexual orientation, those from Black, Asian and other minority ethnic backgrounds, and those with disabilities.

The successful candidate will be required to fulfil all of the duties, as outlined in the job description. In addition to this, the candidate should possess the following competencies which are essential to this position:

QUALIFICATIONS & EXPERIENCE

- Experience as an excellent classroom teacher.
- Relevant degree level qualification.
- Post graduate professional qualification e.g. PGCE preferred
- Strong level of scholarship in Drama, and a commitment to continued professional development in their subject area.

SKILLS

- A passion for Drama education together with excellent subject knowledge.
- A commitment to developing innovative and stimulating pedagogy.
- Evidence of continued professional development.
- Familiarity with basic Office programs including Word, Excel and Teams and ability to adapt to use of new and unfamiliar technology are essential.
- Excellent time management and organisational skills.
- A commitment to getting to know each student as an individual learner.
- A commitment to providing high-quality extra-curricular provision.
- Knowledge and experience of using various types of technology to enhance teaching and learning, desirable but not essential.

PERSONAL QUALITIES

- A demonstrable personal love of Drama and Theatre is essential
- Warm, welcoming and professional, behaving with discretion, integrity, honesty and always acting with due consideration of others within the school community
- Respond effectively to emergencies or last-minute demands on time
- Flexible in approach when dealing with changing situations or priorities
- A team worker, appreciates contribution of colleagues
- Take personal accountability and ownership for their work, decisions and actions and demonstrate commitment to accomplish work efficiently and to the required standard.
- Willing to take on extra responsibility and use own initiative to overcome obstacles.

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The successful candidate will be required to fulfil all of the duties, as outlined in the job description. In addition to this, the candidate should possess the following competencies which are essential to this position:

QUALIFICATIONS & EXPERIENCE

- Excellent degree and/or postgraduate qualification in Drama from either a university or drama school
- Experience of working with young people in an educational context is desirable, but not essential

SKILLS

- Attainment and maintenance of skills and professional knowledge/accreditations required for the role
- Ability to manage expectations clearly by monitoring own progress against objectives and planning to ensure delivery
- Ability to identify common problems or weaknesses in policy, procedure or protocol that affects service, and escalate these or puts in place solutions
- Ability to think through wider consequences of own actions when assessing multiple demands and competing priorities
- Excellent organisation and planning skills
- Familiarity with basic Office programs including Word, Excel and Teams and ability to adapt to use of new and unfamiliar technology are essential
- The ability to work with basic graphic-design software (such as Canva) is essential

- A demonstrable personal love of Drama and Theatre is essential
- Warm, welcoming and professional, behaving with discretion, integrity, honesty and always acting with due consideration of others within the school community
- Respond effectively to emergencies or last-minute demands on time
- Flexible in approach when dealing with changing situations or priorities
- A team worker, appreciates contribution of colleagues
- Take personal accountability and ownership for their work, decisions and actions and demonstrate commitment to accomplish work efficiently and to the required standard
- Willing to take on extra responsibility and use own initiative to overcome obstacles and ensure timely delivery of service

PERSON SPECIFICATION (Continued)

PHILOSOPHY AND ETHOS

- A commitment to safeguarding and promoting the welfare of children and young people and to following the child protection procedures detailed in the School's safeguarding policy
- Ability to form and maintain appropriate relationships and personal boundaries with children
- Contribute positively to the overall ethos, objectives and aims of the School

HEALTH AND SAFETY

- Support Health and Safety training initiatives and to actively participate in this area.

PHYSICAL WORKING AND ENVIRONMENT

- Set builds or lifting heavy props/equipment can be physically demanding

