



JASSPA Guitar Teacher position from 5 September 2026

James Allen's Saturday School for the Performing Arts is seeking to appoint an experienced and enthusiastic teacher from 05 September 2026.

- **Guitar Teacher** - The successful candidate will have experience both as a performer and teacher. The role would suit a diverse musician who can offer their main instrument, have experience of taking ensembles and ideally although not essential, to be flexible about taking theory or aural classes. A particular interest in teaching beginners up to Grade 5 is of an advantage as well as experience of tutoring/arranging for small ensembles e.g. Guitar Ensemble (up to Grade 3's). The successful Guitar teacher will ideally be able to cover acoustic, electric and bass guitar, although most pupils play acoustic.

Lessons take place in Dulwich on term time Saturdays. [Click here](#) for current term dates.

Hours: The hours available will depend on the skillset of the successful candidate but will likely start with a full morning of teaching and having the potential for hours to increase as the year progresses. Established teachers at Jasspa teach for up to 7.5 hours/Saturday. All instrumental tuition is taught 1:1.

Pay: £41.50/hour (Hourly rate is inclusive of holiday pay)

Application deadline: Midday on Friday 27 March 2026

Interviews: Week commencing Monday 06 April 2026

The School

Based at James Allen's Girls' School, [Jasspa](#) is a school passionate about the performing arts. We offer specialist music tuition in a friendly and vibrant atmosphere on term time Saturdays in Dulwich. Pupils aged 6-18 can choose any combination of classes from a broad range of instrumental lessons, theory, ensembles and choirs including our Community Choir for adults and pupils aged 13+. There are 37 instrumental teachers at Jasspa.

Jasspa is also the home of South London Youth Orchestra – four orchestras from beginner to advanced level who meet for orchestral holiday courses three times a year. In the summer, winter and spring breaks 300+ music students from across London and the South East, come together to work with outstanding tutors and conductors from the profession.

All Saturday and Holiday courses take place at James Allen's Girls' School where we have full access to purpose built facilities including the Vaughan Williams Auditorium and the Holst Hall.

Whilst Jasspa is an organisation with the community very much at its heart, we are also a centre of excellence. Quality music education in a positive, nurturing environment is what we do best.

How to apply:

If you are interested in joining us, please complete the online application form via MyNewTerm.

Please note that applications must be submitted via MyNewTerm. CVs and covering letters sent via email will not be accepted.



We recognise that celebrating the full diversity of staff and students has a positive impact on all and invite applications from candidates from a broad range of backgrounds. To enable us to make any reasonable adjustments, please let us know when you submit your application whether you have any special requirements.

For further information please contact recruitment@jags.org.uk or telephone the Recruitment team on 020 8693 1181.

Interviews may be held at any stage after applications are received. Interested candidates are advised to apply as soon as possible. We reserve the right to close this vacancy earlier than the specified deadline, if a suitable candidate is found.

JAGS is committed to the safeguarding and welfare of children and applicants must be willing to undergo child protection screening appropriate to this post, including checks with past employers, the Disclosure and Barring Service, and overseas police and regulatory authorities where relevant.



INSTRUMENTAL TEACHER JOB DESCRIPTION

TITLE OF POST: JASSPA MUSIC TEACHER

PURPOSE OF JOB

- To teach a specialist instrument/voice/composition
- To support the musical activities of the school

LESSON CONTENT

Instrumental teaching at JASSPA comprises the following:

- Technical skills
- Musical development
- Reading skills – traditional notation and where appropriate other notations e.g. chord symbols
- Theory of Music
- Aural
- Performance experience, solo and/or ensemble
- Exam preparation where appropriate

The balance of the lesson is expected to vary depending on the instrument taught and the students' aptitudes, abilities and interests.

RESPONSIBILITIES OF INSTRUMENTAL STAFF

It is expected that each instrumental teacher will:

- Provide sound instruction on their principal instrument/s
- Encourage regular and intelligent practice by setting tasks for practice between lessons
- Enter pupils for examinations where appropriate
- Encourage pupils to take part in ensembles
- Advise pupils who wish to purchase their own instrument
- Monitor students' attendance, practice and progress
- Encourage parents to attend Open Days: this is Jasspa's equivalent of a written report

What you can offer us:

Commitment to the well-being and safeguarding of all students and staff

Commitment to diversity, inclusion and anti-racism in the school community