

Person Specification

This table lists the essential and desirable requirements needed in order to perform the job effectively.

Candidates will be shortlisted based on the extent to which they meet these requirements.

Essential: Requirements without which the job could not be done.

Desirable: Requirements that would enable the candidate to perform the job well.

Evidence: **A** = Application Form, **I** = Interview, **R** = Reference.

	Essential	Desirable	Evidence
Qualifications and Professional Development			
Music Degree or equivalent		X	A
Good numeracy and literacy skills	X		A
Proven experience of high standards of primary classroom practice and of teaching area of responsibility.	X		AI
Experience			
Minimum of 2 years recent successful teaching experience preferably across both Key Stages 1 and 2 in at least one inner city multi-cultural school.	X		AIR
Ability to play piano, keyboard or guitar in order to accompany classes or groups of children.	X		AIR
Experience of planning and organising shows and performances and also involving Ambler children in external events.	X		AIR
Ability to work under pressure and to deadlines	X		AIR
Evidence of the personal and intellectual qualities required to set an example to others and to lead a team.	X		AIR
Evidence of a commitment to excellence and the maximising of academic and personal achievement of pupils.	X		AIR
Use of relevant school equipment/resources		X	AIR
Working as part of a team to achieve objectives	X		AIR
Professional Knowledge and Understanding			
Ability to deal in a calm and confident manner with behavioural issues	X		AIR

Ability to work with children from a wide range of social and cultural backgrounds.	X		AIR
Personal Skills and Attributes			
Ability to have positive interactions with adults and children of all ages	X		AIR
Able to maintain confidentiality at all times about school issues, within school and in the wider community.	X		AIR
Evidence of the skills and abilities required to advise teachers in their planning for music.	X		AIR
An understanding of the different ways in which children learn and the appropriateness of a variety of teaching styles to meet the individual learning needs of each child.	X		AIR
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Evidence of a clear view about the future development of music at Ambler and an ability to manage change.	X		AIR
Evidence of good organisational skills to create and maintain a stimulating and attractive learning environment.	X		AIR
Evidence of the ability to define effective measures for the performance of pupils and classes and to keep these measures under systematic review.	X		AIR
Commitment to the School's Equal Opportunities policies.	X		AIR
Commitment to undertake further training.	X		AIR
Respect for the need for confidentiality.	X		AIR
Good organisational skills.	X		AIR
Good communication skills.			AIR
Ability to work as a member of a team.	X		AIR
Other			
A willingness to promote the ethos of the school	X		IR
Commitment to the School's Equal Opportunities Policy and Acceptance	X		IR