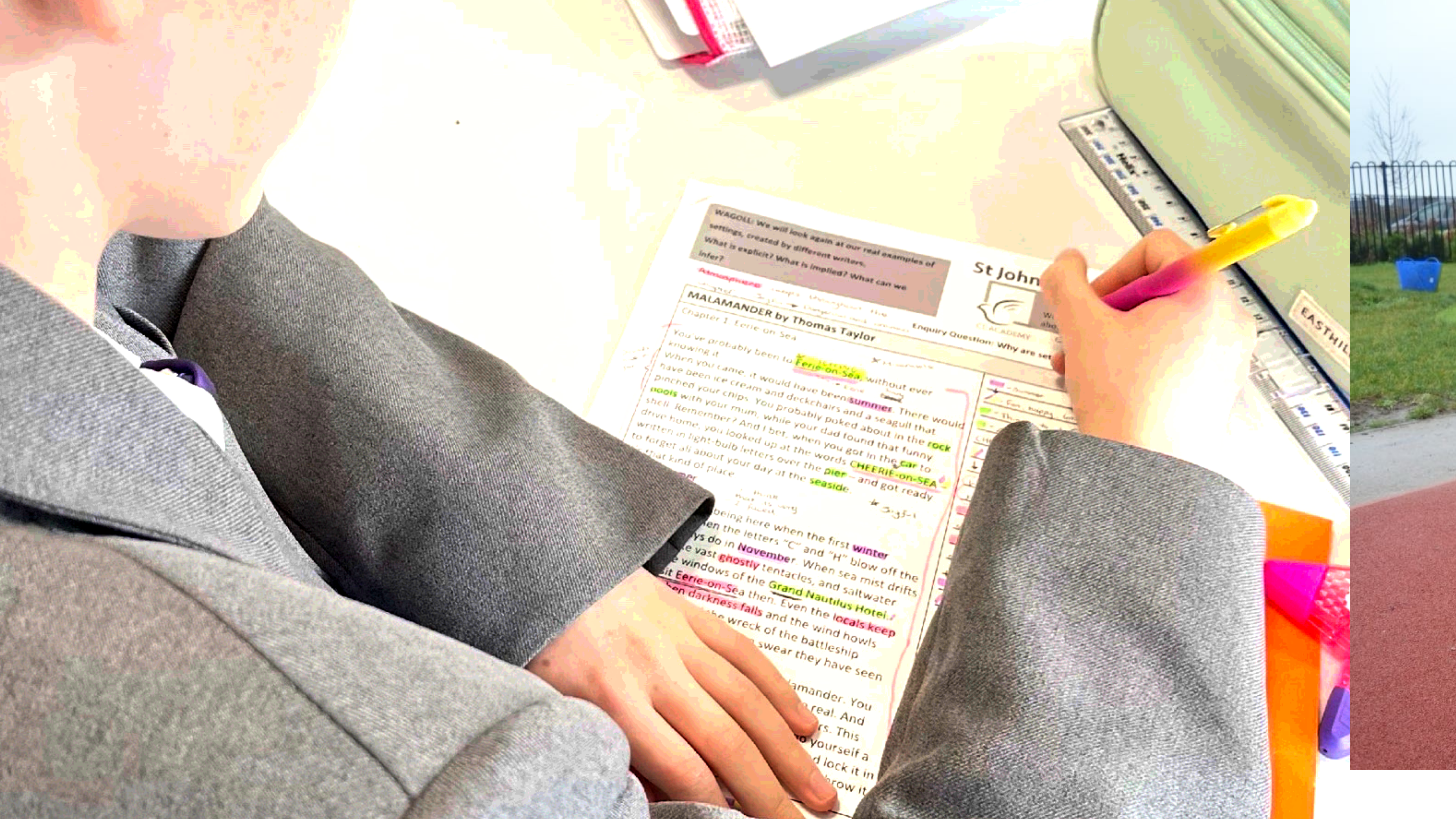






WAGOLL: We will look again at our real examples of settings, created by different writers. What is explicit? What is implied? What can we infer?

St John



Enquiry Question: Why are set

MALAMANDER by Thomas Taylor

Chapter 1: Eerie-on-Sea

You've probably been to **Eerie-on-Sea** without ever knowing it. When you came, it would have been **summer**. There would have been ice cream and deckchairs and a seagull that pinched your chips. You probably poked about in the **rock** **pools** with your mum, while your dad found that funny shell. Remember? And I bet, when you got in the **car** to drive home, you looked up at the words **CHEERIE-ON-SEA** written in light-bulb letters over the **pier** - and got ready to forget all about your day at the **seaside**.

being here when the first **winter** when the letters "C" and "H" blow off the **ys** do in **November**. When sea mist drifts the vast **ghostly** tentacles, and saltwater the windows of the **Grand Nautilus Hotel**. **at Eerie-on-Sea** then. Even the **locals** keep **darkness falls** and the wind howls the wreck of the battleship **swear** they have seen

lamander. You **real**. And **rs**. This **yourself** a **lock** it in **throw** it









