

Founded 1642



New Hall School

The Best Start in Life



Appointment of **Second in Drama**

Application closing date: midday, Friday 12 September 2025

Start date: January 2026 or September 2026 (or earlier)

Welcome from Mrs Jeffrey, Principal



"Thank you for your interest in this opportunity at New Hall School. I joined the New Hall School community 22 years ago and, now that I am the longest serving Head of a school in HMC, I am often asked what has kept me here. It started with that first visit, in 2001, which blew me away. I remember meeting confident, characterful, good-humoured students, who made a lasting impression on me with their kindness and their evident pride in being part of the New Hall community. They spoke with passion about the work of the New Hall Voluntary Service (NHVS) as being central to School life. Their generosity of spirit and commitment to the care of those in need turned out to be a hallmark of a New Hall education. This is a place with a remarkable sense of community. At first, you will be attracted by the stunning heritage site, but, above all, it is the people who keep you here. I would not want to move anywhere else. As a parent, I could not have asked for a better education than New Hall gave my four children. The staff team here work with remarkable commitment and care to ensure that our children have the 'best start in life'. This is the school that many of us, staff and parents, wish that we had attended. I am looking forward to the next 20-year development plan!

New Hall, from its foundation, has been pioneering and innovative. The School is the UK's oldest Catholic school that has always taken girls; a strong commitment to promote equality, and to address disadvantages in society for girls and women, still prevails. Our outreach and community work led us to be the first independent school to sponsor a state primary school academy. We were the first Catholic diamond model school and the first diamond model school to be created from a former girls' senior school, with senior boys joining from 2006. The School has invested in exceptional outdoor learning, using its 140-acre campuses.

The School is large and diverse: in age, from 1-19; in size, up to 1,500 students and over 300 staff; in culture, with students from over 30 countries; in religion, as a Catholic school, welcoming all who support our ethos; in structure, offering the full range of flexible boarding options and a mix of co-education and single-sex teaching; and in educational range, with a broad curriculum and an exceptional co-curricular programme. Every day is full of opportunities to learn and grow, for staff as well as for students. It is impossible to be bored here - no two days are the same!

This is a career-defining opportunity, to be part of one of the UK's most successful schools, with an ambitious plan for further development. Where many independent schools are retracting and reducing investment, New Hall is bucking the trend and continuing to grow and to strengthen our provision. We are investing in our Sixth Form Centre, expanding our curriculum, growing our Sport provision (most recently, with the addition of riding, football and basketball) and enhancing our co-curriculum. We are open to opportunities to expand the work of our Trust, both in the UK and internationally, through our links with sister schools and Religious Communities. In particular, we are developing a link with the Ecole Christ Ressuscite, Masaka, Rwanda, and Heilig Graf Secundair, Turnhout, Belgium, which share our Augustinian ethos. New Hall also works closely with the other Catholic independent schools in Brentwood Diocese:

- The Ursuline Preparatory School Ilford (a New Hall Partner School)
- Loyola Preparatory School, Buckhurst Hill
- St Mary's Hare Park Primary School and Nursery, Gidea Park
- Ursuline Preparatory School, Warley
- St Philomena's Preparatory School, Frinton

I hope that you find the information contained in this pack, and on our website, helpful."

Mission & Ethos Statement

New Hall, a Catholic boarding and day school, provides **the best start in life**, enabling students to meet confidently the challenges of the wider world.

Here **academic excellence** is achieved in surroundings where relationships are based on **care, trust and respect**.

We **welcome** students from many traditions, building a Christian **community** that has at its heart **prayer** and **service** to others.

Introduction

This Second in Drama role is an exciting professional career development and leadership opportunity for a committed and talented teacher. This is a new post, due to the expansion of New Hall Sixth Form and the growth of our Performing Arts provision. New Hall has an exceptional Drama Department and a culture where Performing Arts are fully supported, celebrated, and are central to the life of the School. As well as offering a superb environment within which to teach up to A Level, New Hall offers an exceptional opportunity for a theatre lover to pass on their passion to the students. Alongside the regular School productions, the Department looks to run regular trips to both local and London theatres, aiming to immerse our students in the full breadth of opportunities available. The new Beaulieu Park station, on the direct line to London Liverpool Street (35 minutes), and at New Hall's front gate, is set to open in October 2025.

There is a rich heritage of Performing Arts at New Hall, and the Drama Department is vibrant, ambitious and innovative. Augustus Boal said, *"Theatre is a form of knowledge; it should and can be a means of transforming society. Theatre can help build our future rather than just waiting for it."*



Joseph and the Amazing Technicolor Dreamcoat, 2025. Years 7-12

Salary & Benefits

Salary

New Hall School has its own salary scale. The current range for this role is £43,698pa-£63,798pa, which includes a management allowance of £4,000pa for the responsibility of Second in Drama (T4-12 plus MA2a).

Pension

Teaching staff are able to join the national Teachers' Pension Scheme (TPS). Pension contribution rates are variable, currently between 7.4% per annum and 11.7% per annum, dependent on salary (employee), and 28.68% (employer). New Hall Governors keep membership of TPS under review.

Accommodation or Relocation Support

School shared accommodation is available to rent for the first 1-2 years. Alternatively, there is a relocation package available with this role, to assist with the costs of moving to the Chelmsford area. A new London rail station, Beaulieu Park, will open in 2025, at New Hall's front gate: Stratford, 26 minutes; London Liverpool Street, 35 minutes. There are three nearby airports: London Southend, London Stansted and London City. The Elizabeth Line at Shenfield (13 minutes by train from New Hall) has a direct line to Heathrow airport terminals.

Training

New Hall is committed to professional development of staff and will support further in-service training as required. There are generous INSET and Continuing Professional Development (CPD) budgets.

Technology

New Hall is committed to promoting the digital literacy of our students. All teachers are provided with a School laptop and iPad to aid their delivery of lessons. Students in Years 5-13 have a School iPad.

Meals in Term Time

Currently, all staff are permitted lunch without charge in term time. Staff having School meals should assist with supervision and take an interest in getting to know students. This is subject to annual review.

School Fee Remission

School fee remission for staff children is granted in accordance with the provision at the time of commencing employment at New Hall. If your child is aged 4-11 and joins the Preparatory Divisions, there is a reduction of one third of the day fees. If your child is aged 11-19 and joins the Senior Divisions, there is a reduction of two thirds of the day fees. There is no staff fee remission for New Hall Nursery/Pre-School (ages 1-4).

Nursery

New Hall runs an on-site Nursery for 90 children aged 1-4. Staff children have priority for places, which may be part time or full time. Staff have the option of a term-time only place, which reduces the annual cost.

Sport Teams

Contributions to the sporting life of the School by leading a team attracts a competitive remuneration package for weekend fixtures. This will be paid at a rate of £60 when on site (including home fixtures) and £90 when accompanying away fixtures.

Sport Club Membership

As an employee, you will be able to make use of an annual membership for the New Hall Sport Club at a discounted rate, with effect from your start date. Membership includes Club time use of:

- 25-metre, 6-lane indoor swimming pool
- 10 floodlit tennis/netball courts
- 2 outdoor basketball courts
- Fitness Suite, which comprises a range of cardiovascular equipment and free weights
- Athletics track

Hours of Work

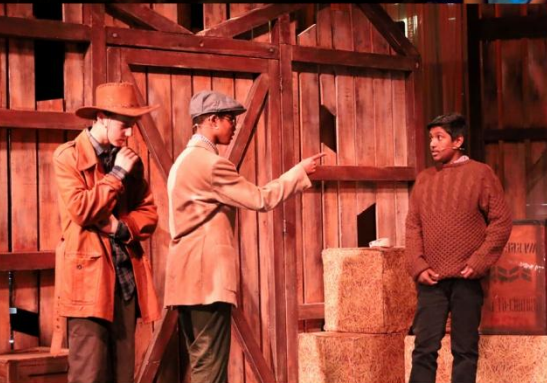
As an independent boarding school, New Hall has long school holidays, including a 2-week October half term, and a summer holiday that always commences in the second week of July or earlier. There may be occasions where you are required to work additional hours for the proper performance of your duties, taking account of the nature of the work in an independent boarding school and the preparation required for School productions. A degree of flexibility is required.

For example, Teachers of Drama are expected to:

- be in School from 8.00am to at least 4.30pm each day, with two days working until 6.00pm
- run after-School/evening co-curricular Drama clubs
- run rehearsals in the lead up to School productions. These may take place at weekends, evenings or outside of term time
- attend after-School staff meetings that may run until 6.00pm
- undertake boarding duties on a rota (currently one duty per term, on a Saturday/Sunday, usually for half a day)
- attend Saturday Open Days (twice a year), after-School Parents' Evenings (until around 8.00pm), Prize Giving/Exhibition Days, Taster Days and staff INSET



Harriet, a current student, recently played Alice in Matilda the Musical. 2023-24



Job Description – Second in Drama

The key responsibilities for the role include:

1 Catholic Life

- 1.1 to support and to contribute to the Catholic ethos of the School, as outlined in the Mission & Ethos Statement and Aims of the School
- 1.2 to facilitate class prayer and year group Masses and to encourage the singing of hymns in assemblies
- 1.3 to be aware of and contribute to the School Development Plan and to promote the strategic aims of the School

2 New Hall Teachers' Standards

It is expected that all teachers will engage in the performance management process and strive for excellence in the following standards:

- 2.1 to set high expectations which inspire, motivate and challenge students
- 2.2 to promote good progress and outcomes by students
- 2.3 to demonstrate good subject knowledge and curriculum knowledge
- 2.4 to plan and teach well-structured lessons
- 2.5 to adapt teaching to respond to the strengths and needs of all students. This includes ensuring EAL, SEND and MAT students are supported within lessons
- 2.6 to make accurate and productive use of assessment
- 2.7 to know how to assess relevant subject and curriculum areas, including formative and summative assessment
- 2.8 to mark books to a high standard, ensuring regular and constructive feedback
- 2.9 to manage behaviour effectively to ensure a good and safe learning environment

3 Co-Curriculum

- 3.1 to take a significant role in the Drama co-curricular programme helping the Head of Department to raise the profile of Drama throughout the School
- 3.2 to take an active role in Drama trips and events, especially London-based theatre trips

4 Curriculum

- 4.1 to deputise for the Head of Department when they are absent
- 4.2 to assist the Head of Department in development of schemes of work to aid the delivery of Drama
- 4.3 to assist the Head of Department in the delivery of Drama examinations
- 4.4 to assist the Head of Department in the creation of internal assessments, including mock examinations
- 4.5 to assist the Head of Department in academic monitoring and intervention
- 4.6 to maintain and develop a sound knowledge of their subject area, including developments in the teaching of that subject; to bring to the attention of appropriate people INSET needs and opportunities
- 4.7 to deliver and clearly communicate the requirements of the examination specification and the Department's schemes of work, including coursework requirements (this will necessitate a thorough knowledge of the published specification, and careful attention to detail, on the part of the teacher)
- 4.8 to monitor, assess and record students' progress, using strategies in accordance with Department and School policies (these will include formal reporting to parents in written form and orally at Parents' Meetings)

- 4.9 to work closely with colleagues to evaluate and develop the courses offered to students and the teaching strategies used (this will include contributing to the Department Development Plan)
- 4.10 to initiate and to support cross-curricular and cross-Divisional links
- 4.11 to contribute to the promotion of the Department (e.g. through displays and Open Days)

5 Pastoral and Health & Safety

- 5.1 to work co-operatively to create a safe, purposeful and positive working environment for students and staff
- 5.2 to promote and safeguard the welfare of students by ensuring compliance with the Safeguarding & Child Protection Policy at all times
- 5.3 to report any actual or potential risks to the safety or welfare of students to the Designated Safeguarding Lead (DSL)
- 5.4 to comply with the Health & Safety policies and Medical & First Aid policies and procedures and to co-operate with colleagues to achieve high standards of health & safety
- 5.5 to be a Form Tutor, overseeing the pastoral care of the students and acting as the primary contact for parents of the tutor group
- 5.6 to teach elements of the PSHEE programme to your tutor group
- 5.7 to ensure a smooth transition for new students joining your classes/tutor group

6 Staff

- 6.1 to foster good working relationships based on care, trust and respect
- 6.2 to take responsibility for the management of other adults in the classroom

7 Communication

- 7.1 to communicate effectively with prospective and current parents and to promote good relationships with parents

8 Community Outreach

- 8.1 to support our sponsored primary school, Messing Primary School, and Catholic independent schools in Brentwood Diocese, by sharing joint INSET
- 8.2 sharing good practice and resources
- 8.3 to support New Hall Voluntary Service (NHVS) and other charitable work of the School
- 8.4 to support New Hall Parent Association (NHPA) events
- 8.5 to strengthen the School's reputation and profile as a leading School of its type

9 Finance & Sustainability

- 9.1 to seek to ensure value for money
- 9.2 to consider sustainability and to minimise waste
- 9.3 to contribute ideas for cost saving initiatives

New Hall is a busy, fast-paced environment, with curriculum lessons taking place Monday to Friday, and there is a busy co-curricular and social programme of activities at the weekend. There are long School holidays and generous remuneration and benefits.

All staff are responsible for promoting and safeguarding the welfare of students at New Hall School by ensuring compliance with the School's Safeguarding & Child Protection Policy and Procedures at all times. It is a requirement of all staff to report any actual or potential risks to the safety or welfare of students to the Designated Safeguarding Lead.

This document summarises the main responsibilities of the post. All staff are required to undertake whatever else may reasonably be requested by the Principal. All staff are expected to uphold, support and realise the Catholic ethos of the School, as outlined in the Mission & Ethos Statement and Aims of the School. Job Descriptions are subject to annual review.

Person Specification – Second in Drama

	Essential	Desirable
Catholic Ethos	<ul style="list-style-type: none"> • to have a clear understanding of, and a commitment to, the aims of a Catholic independent boarding & day school and be committed to the values expressed in the Mission & Ethos Statement 	
Education, Training, Skills & Knowledge	<ul style="list-style-type: none"> • to have a successful track record of achieving high attainment from Drama classes at GCSE and A Level • to be a well-qualified university graduate (or equivalent) of Drama or a related subject • to have Qualified Teacher Status • to understand the importance of promoting and safeguarding the welfare of children • to have excellent communication skills, including a high standard of spoken and written English • to be able to work as part of a team 	<ul style="list-style-type: none"> • to have experience of marking or moderating for public examinations boards • to have experience of independent and/or boarding education and/or Catholic education • to have experience of supporting whole school productions • to be familiar with the requirements/delivery of BTEC Performing Arts
Personal Attributes	<ul style="list-style-type: none"> • to demonstrate initiative, drive and enthusiasm to develop students' interest in Drama • to have an active interest in the Performing Arts and the desire to contribute to a programme of theatre visits/trips • to have integrity and the ability to give clear and consistent witness to the School's values • to be able to relate well to students and to take an interest in their personal development 	

The Drama Department



Joseph and the Amazing Technicolor Dreamcoat, 2025. Years 7-12



Whistle Down The Wind, 2024. Years 7-12

Departmental Aims

- to provide an enjoyable, fulfilling and successful experience for both students and staff, as well as the local community
- to create a suitable and caring working environment, where learning can be enjoyed and all students can gain a sense of achievement and be regarded as an individual
- to contribute to the personal development of young people in terms of confidence, creativity, self-awareness and communication skills
- to enable students to achieve high academic standards
- to collaborate across all Divisions to create productions that maximise student involvement and enjoyment
- to develop industry connections through linked associates who are working in performing arts, media and creative industries; to use these links to provide exciting workshop opportunities in film and television acting, stage fighting and writing for theatre
- to ensure students are fully informed and equipped for careers in the theatre, performing arts, media and creative industries
- to develop the use of dramatic arts to enhance the spiritual life of School
- to increase the profile of the Drama Department, both within School and within the local community, and to articulate the value of creative arts

The Curriculum

At A Level, we are moving to the Edexcel Drama & Theatre specification from September 2025 and at GCSE we follow the Eduqas Drama specification. Students can be assessed in performance or design elements such as costume, lighting, sound and set design. We ensure that all students have an effective grounding in the work of a variety of practitioners, including Stanislavski, Brecht, Berkoff and Artaud. Students also experience a wide range of styles, including working with techniques used by Frantic Assembly and Complicité, Stafford-Clarke and Kneehigh Theatre.



Open air theatre in our Cloisters area

In Year 9, Drama is the most popular option choice in our Year 9 Creative Arts options, and from Year 5 to Year 8, Drama is a compulsory subject for all children. Specialist teaching in Key Stage 2 lays the foundations of performance-related skills and confidence building. From Year 7, students study a wide range of topics, including an introduction to key vocal and physical skills, mask and mime, utilising Drama vocabulary, taking text from page to stage, Commedia dell'Arte, Shakespeare and practitioners such as Kneehigh, Stanislavski, Brecht and Frantic Assembly.

To enhance our delivery further, we regularly host performances and specialist workshops with experts such as Complicité, Splendid Productions and Paper Birds.

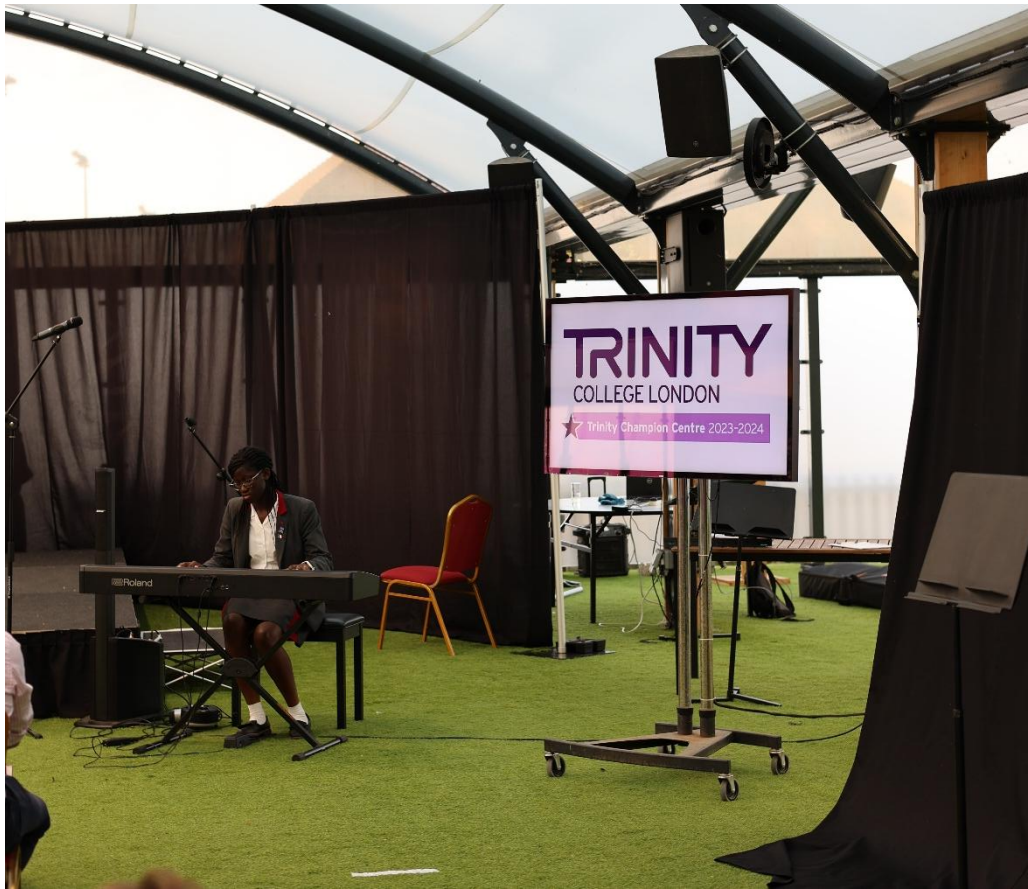
We are currently reviewing the Sixth Form Curriculum, with a possibility of introducing the BTEC Level 3 Diploma in Performing Arts from September 2026.



We Will Rock You, 2023. Years 7-12

Examination Results, Achievements and Awards

Results are impressive, typically with 100% achieving grades 4-9 in GCSE (the national average is 75.9%) and with around half of students achieving 7+. At A Level, we typically achieve 100% A* to C, with student successes in achieving A*s.



Our Trinity Drama Showcase held under the Walkfares Canopy

As well as GCSE and A Level, New Hall is a Trinity Champion Centre, delivering a wide range of the Trinity Drama qualifications. Trinity College, an international examination board, offers a range of qualifications for students and teachers of drama and speech. It has been providing assessments globally since 1877 and examines 850,000 students, every year from 60 countries around the world. In 2024-25, over 130 students took Trinity Drama examinations with 95% receiving either a Distinction or Merit in their chosen options. We are working to further extend this provision through the co-curriculum, to create a more bespoke programme to meet the needs of the students.

Alumni and University Destinations

Our students are regularly chosen for performances in professional productions. Current students have performed in *Matilda the Musical*, and in the international touring production of *School of Rock*. Students from New Hall also go on to further studies in performance or other aspects of theatre-making, media and film production, stage management and design. Destinations students are currently at, or have recently graduated from, include Guildhall, Italia Conti, Guildford School of Acting and the Royal Welsh Conservatoire.

Alumni of New Hall include:

Nathan Hubble (alumnus, 2014-16)

Nathan is a multifaceted artist, an actor, music artist, writer, and director. His creative journey began at New Hall School, where he studied A Level English Literature, Mathematics, PE, and Economics, from 2014 to 2016, before earning a BA in English Literature at King's College London. He then honed his craft further with MA Acting training at Drama Centre London.

Nathan's artistic vision seamlessly blends his experiences across television, film, songwriting, and stage plays. His debut short film as writer-director, *Smokescreen*, stands as a testament to his evolving creativity, marking a significant milestone in his storytelling and cinematic journey. Nathan has appeared in; *A Thousand Blows*, *Masters of the Air*, *Brotherly Love*, *(Wo)men*, *Obsession*, *Eastenders*, *Crossing the Line*, *Damage Control*, and *Smokescreen*.

Nathan Collins (alumnus, 2008-15)

Nathan is a rising actor known for his dynamic performances and dedication to his craft. His journey in the arts began at New Hall School, where he studied A Level Politics, Theology, and Drama, fostering a deep understanding of storytelling and character development.

A graduate of Guildford School of Acting, Nathan has worked with award-winning filmmakers to develop a compelling showreel that showcases his versatility and talent. With a passion for storytelling, he continues to refine his skills, taking on diverse roles that highlight his range and depth as an actor. Nathan's commitment to excellence and his evolving portfolio make him a promising name to watch in the industry. Nathan has appeared in; *Masters of the Air*, *Baldur's Gate III*, *Doctors*, *Sensational Simmy!*, and *Sex Ed*.

Theo Stevenson (alumnus, 2009-2012)

Theo is an English actor best known for portraying the lead role of Horrid Henry in *Horrid Henry: The Movie*. He has also appeared in the sitcom *Millie Inbetween*, *Flatmates* and the sci-fi drama *Humans*. His early success in film highlights the strength of New Hall's Performing Arts programme and its commitment to nurturing young talent.

Rose Glass (alumna, 2000-2005)

Rose is a British Independent film director and writer. After attending New Hall, she went on to study at London College of Communication, UAL, where she began writing and directing her first short films, and gained experience as a runner on professional sets. After submitting her short film *Storm House* as part of her application, Rose attended the National Film and Television School. By the time she graduated, she had written and directed five short films, including the acclaimed *Room 55*.

After directing the short film *Room 55* in 2014, Rose achieved notability in the industry with her feature length directorial and screenwriting debut, *Saint Maud* - a psychological horror. The film premiered at the Toronto International Film Festival in 2019, prior to its UK release in 2020. In an interview with BAFTA, Rose shares that she has teamed up with fellow breakthrough Brit, Oliver Kassman, to work on this feature film. Rose has said she was initially intimidated by the idea of directing her first feature, but she enjoyed found that the collaborative nature of the experience made it a complete joy. *Saint Maud* was praised by critics for its direction, atmosphere, performances and score - film critic, Mark Kermode, called Rose Glass, "a thrilling new talent in British cinema" (The Guardian), while director Danny Boyle has called her "an extraordinary talent and powerful storyteller".

After having such a good experience with her team on *Saint Maud*, Rose enlisted producers Oliver Kassman and Andrea Cornwall to work with her on her next feature film, *Love Lies Bleeding*, starring 2022 Oscar-nominee, Kristen Stewart.

Gabriela García (alumna, 2003-2004)

Gabriela showed her passion for the performing arts through her involvement in the Senior Choir during her time at New Hall. After New Hall, she went on to train in Musical Theatre at Tring Park School for the Performing Arts, and Arts Educational Schools.

Gabriela went on to star in musicals and plays in the West End and across the UK. Her most notable musical theatre roles include Maria in *West Side Story* (Royal Exchange, Manchester - pictured), Nina in *In The Heights* (West End) and Vanessa in *Strictly Ballroom* (West End). Other stage acting roles include being the understudy for Stella in *A Streetcar Named Desire* with Paul Mescal (West End), and Gracie in *Lunatics 19s: A Deportational Roadtrip*. Gabriela also had a featured role in *Call the Midwife*, and featured in the Disney remake of *Snow White*.

In 2019, Gabriela had planned to watch the musical *RENT* as an audience member, however ended up stepping into the pivotal role of Mimi within hours of the performance as there were no understudies available. Gabriela, who had previously been in a version of the production in 2012, said “DREAMS COME TRUE - all the times I performed ‘Out Tonight’ in my kitchen I was rehearsing for this moment without knowing it! *Rent* was my first show out of college!” In 2023, Gabriela played the role of Nicole in the brand new musical, *In Dreams*, premiering at Leeds Playhouse.

Clare Swinburne (alumna 1983-1990)

Clare is known for her performances in *Now Is Good*, *In Your Dreams* and *The Inspector Lynley Mysteries*. Having left New Hall in 1990, Clare studied at LAMDA before working on stage and screen for 26 years. She appeared in plays such as *39 Steps* and *The Seagull* opposite Sir Ian McKellen. She also formed a close professional association with the founder of the Royal Shakespeare Company, Sir Peter Hall, with whom she worked for many years.

Joanna Scanlan (alumna, 1971-77)

Joanna is known for her television roles in British series such as *The Thick of It* and *No Offence*, as well as her film roles in *Notes on a Scandal*, *Girl with a Pearl Earring* and *Stardust*. Joanna attended New Hall School from 1971 to 1977, then went to Cambridge University, to study History at Queen’s College, and joined the Cambridge Footlights, where she became friends with Tilda Swinton.

Among her successes is Joanna’s critically acclaimed dark satirical NHS drama *Getting On*, which she starred and co-wrote with Jo Brand and Vicki Pepperdine. After its success in the UK, *Getting On* was adapted for an American audience, with Joanna on board as an executive producer. The series earned her multiple award nominations and wins between 2010-2015, including BAFTA and Emmy nominations. In 2022, Joanna won the BAFTA Award for Best Actress in a Leading Role for *After Love*, against the likes of Lady Gaga and Tessa Thompson.



Facilities

All Drama teachers are equipped with a laptop, an iPad and an Apple Pencil, and are encouraged to make effective use of technology in the classroom. Furthermore, each student is given their own iPad to enhance their learning and the interactive nature of lessons. The Department makes use of a number of performance spaces across the site:



Walkfares – the ‘home’ of the Drama Department is the purpose built Walkfares Performing Arts Centre. We benefit from two well-equipped Drama Studios, office space, lighting and sound control room and costume storage.



Eaton Theatre – our main performance space is the 180- seat Eaton Theatre with a traditional proscenium arch stage and flexible raked seating which allows for multiple configurations in the auditorium. There is a large lighting and sound control room, audio-visual equipment and two dressing rooms.



Jubilee Hall – the Jubilee Hall can cater for larger-scale productions and events. With retractable seating and a sprung floor, this space is perfect for spectacular productions.



Walkfares Canopy – in 2020 a brand-new covered outdoor performance space was created and flexible staging, audio equipment and purpose made surface installed. During the national lockdowns, the Drama and Dance Departments were able to still rehearse and produce inaugural performances of ‘*The Nutcracker*’ and ‘*Arabian Nights*’, in this space, despite the restrictions at the time.



Cloisters – for open-air performances, the Cloisters offer a unique and atmospheric outdoor setting, perfect for theatre and live events in the open air.



Boreham House – when the Preparatory Divisions move to Boreham House, which is planned over the next two years, the space for Performing Arts subjects will double with the Walkfares Performing Arts Centre on the New Hall main site. The enhanced facilities will provide a vibrant environment for students to explore, develop, and showcase their theatrical talents.



Pavilion, Boreham House – in addition to a range of indoor and outdoor venues, the Pavilion at Boreham House is also available for drama productions. Set within picturesque surroundings, the Pavilion offers a flexible and distinctive space that enhances creative performance opportunities in a more intimate or informal setting.



Henry Hall, Boreham House – Henry Hall at Boreham House provides an open and adaptable space for drama productions. With its elegant interior and spacious layout, it serves as an excellent venue for both rehearsals and performances, accommodating a variety of theatrical styles and audience sizes.



Boreham House also boasts extensive and picturesque outdoor spaces, which provide unique opportunities for open-air performances. These natural settings will not only enhance the atmosphere of productions but also encourage creative staging and engagement, with the environment, offering students a distinctive platform for theatrical expression.

The Co-Curriculum

The Department is always looking to develop and grow, utilising the extensive co-curriculum to ensure opportunities are available for all students to embrace the Performing Arts and to develop themselves. The Performing Arts build confidence and stretch students to invent, collaborate and create, in order to tell stories and to change lives.

We share the views of Oscar Wilde who regarded theatre as, *"the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being."*



*Middle Division production of Lionboy, 2024.
Years 7 and 8*

Beyond the curriculum, the Department runs a range of Drama clubs, activities and visits. We stage two major co-curricular productions, and further smaller performances or reviews, each year. Open to all students, these are an important and valued part of the life of the School.

Drama Clubs provide opportunities to flex creative muscles, experiment and to play in a safe environment. These are specifically targeted to particular age ranges, in order to nurture strong, collaborative relationships. Drama games and exercises, which are inclusive and accessible, are central to the activities and we also encourage further exploration of ideas and development of skills. Middle and Upper Division Drama Clubs have, in recent years, formed the core cast and crew of productions such as *'A Midsummer Night's Dream'* and *'Arabian Nights'* and other showcase or review performances are planned.



The Drama Department has been proud to host some exceptionally talented professionals from the world of theatre. Workshops have prepared students for performance with specific skills or offered them first-hand experience of innovative ways of producing theatre. In recent years, we have welcomed practitioners from Complicité Theatre, Squire Stage Combat, Splendid Productions, and a professional puppeteer, to provide in-depth training for co-curricular productions. There have been visits from screen actors Connor Finch, Nathan Hubble and Billy Herring, working on film and television acting techniques.

Students are also able to pursue the opportunities offered through Trinity College in the co-curricular programme. Students participate individually or in pairs in weekly training sessions with a specialist teacher, who equips and enables students in one of five options available: Acting Skills, Communication Skills, Performance Arts, Speech & Drama, or Musical Theatre.

Film acting workshop, 2025

In 2025, we are looking to extend our provision to Stage Fighting and Film Acting. One of our students has won the prestigious ISA Public Speaking Competition for two years in a row. Since 2023, New Hall has been one of just seven schools and 22 centres to be awarded Trinity Champion Centre status.

We produce a varied and exciting programme of plays and musicals, sometimes for specific year groups and sometimes for students from across the Senior Divisions. Recent examples include: *Lionboy*, *Whistle Down The Wind*, *We Will Rock You*, *Grimm Tales*, *Les Misérables*, *Guys & Dolls*, *A Christmas Carol*, *Treasure Island*, *A Midsummer Night's Dream*, *Much Ado About Nothing*, *The Sound of Music*, *Arabian Nights*, *Footloose*, *Shakespeare in Love* and *Oliver*!

In Lent Term 2025, the main production was *Joseph and the Amazing Technicolor Dreamcoat*, with a cast of seventy students and almost one hundred involved overall.



Joseph and the Amazing Technicolor Dreamcoat, 2024. Years 7-12

Links with other departments

The Drama provision at New Hall is enhanced by the close working relationship between the Drama, Dance and Music Departments, all of which are located within the Walkfares Performing Arts Centre. These Departments work collaboratively to produce our productions, often allowing choreography and live music to be provided by our students, further enhancing the opportunities available. As well as Drama productions, the departments work together to produce a yearly Dance Show and a range of musical events. The School regularly reaches the finals of the Dance World Cup. We also provide Musical Theatre as part of our extensive co-curricular provision.



Senior Divisions Dance Show 2025 and our Dance World Cup Squad 2023

As well as working collaboratively within the Performing Arts, the Drama Department maintains strong links with our French, Spanish and Classics Departments. This adds further opportunities to enrich the experience of our students through the delivery of classical theatre and of theatre in other languages.

Application Process

Department Contacts and Social Media

For further details regarding Drama at New Hall School, or an opportunity to discuss the role, please contact the Head of Drama, Mrs Susannah Wade (s.wade@newhallschool.co.uk), or telephone: 01245 467 588.

Instagram @newhalldrama

The process is as follows:

1. Applications should be made electronically via the School's website (<https://www.newhallschool.co.uk/about/job-opportunities/>).
2. Applications will be considered on a rolling basis until midday, Friday 12 September 2025
3. Interviews will take place shortly after the closing date.

The successful candidate may take up the role from January 2026, subject to notice and satisfactory onboarding checks.

About New Hall School

New Hall School is a thriving co-educational boarding and day school for up to 1,500 students aged 1 to 19. Founded in 1642, it is one of the oldest Catholic schools and the largest Catholic boarding and day school in the UK. We are also the 19th largest independent school in the UK. The School's ethos continues to be inspired by its founding Religious Community, the Canonesses of the Holy Sepulchre.

*"True community is where people listen to each other;
where the marginalised and excluded are included".*

(Canonesses of the Holy Sepulchre, 2023)

The charism of our founding Religious Community is service and hospitality; this is lived out in the actions of the volunteers that take part in this thriving and popular programme. Founded in 1978, the New Hall Voluntary Service (NHVS) has been providing help and support to vulnerable members of our local community for over 45 years. Volunteering for NHVS promotes an enduring community spirit, nurtures responsible citizenship and encourages student-led charitable endeavour throughout the local area.

The School is set in a stunning location dominated by the former Tudor Palace of Beaulieu and is surrounded by 70 acres of beautiful parkland and heritage gardens. The also owns New Hall Park Farm, a 70-acre site with an equestrian centre, 3 miles from New Hall. Located just outside Chelmsford city centre, the School is well connected to London – only 20 minutes by train – with a new station due to open at the foot of New Hall's private approach road, The Avenue, in 2025. There are three nearby airports: London Southend, London Stansted and London City. The Elizabeth Line at Shenfield (13 minutes by train from New Hall) has a direct line to Heathrow airport terminals.

An extraordinary school with a distinctive character and close-knit community, New Hall is popular with local, national and international families. The School is oversubscribed at key entry points. An early adopter of the diamond model, it offers a vibrant education for girls and boys, with single-sex teaching in the Senior Divisions for Years 7 to 11, and co-education in the early years, Preparatory Divisions and Sixth Form.

New Hall prides itself on the quality of teaching and learning. Seeking the highest possible levels of academic attainment is a priority. The School is equally proud to offer a rounded education, focused on developing the whole child. There is a strong emphasis on co-curricular enrichment – as recognised in its recent ISI Inspection reports. The School excels in sport, having recently been awarded Outstanding Sport in a Large School by the Independent Schools Association (ISA). Alongside traditional sports, it is home to the largest independent school ski team, benefits from a professional cricket coach, and is proud to include elite national golfers within its student body. With a well-established on-site farm, woodland school, and equestrian centre, the School makes the most of its unrivalled space to embed the many benefits of outdoor education into the curriculum for all age groups.

The School has made extensive capital investments across its estate over the past 20 years. Recent developments include: a purpose-built Nursery, a Sixth Form International Business & Languages Centre, a canopied outdoor performance space, a Chaplaincy suite, outdoor basketball courts, and a second Cookery room.

In 2012, the School established the New Hall Multi Academy Trust (NHMAT) and became sponsor of nearby Messing Primary School – an Ofsted-rated 'Good' school with 'Outstanding' features. It is now looking ahead to new ventures and exciting opportunities to further grow its partnership work.

Inspection outcomes and accolades for New Hall School and its staff:

2024	Independent School Association Awards (ISA)	Outstanding Engagement in the Community	Finalist
2024	Independent Schools of the Year Awards	International student experience	Finalist
2024	Muddy Stilettos	Best Schools Awards for Best Experiential Learning (Modern Languages learning through Cookery)	Winner
2024	Independent Schools Inspectorate (ISI)	School Inspection	All standards met and NHVS a 'Significant Strength'
2024	The Boarding Schools' Association (BSA)	Best Community Work	Finalist
2024	England Netball	Netball Teacher of the Year Award	Finalist
2023	Independent School Association Awards (ISA)	Outstanding Sport in a large school	Highly Commended
2019	Brentwood Diocese	Citizenship Award	Awarded
2023	Starz UK	Most Outstanding Dance School	Winner
2023	Trinity	Champion Centre	
2023	Independent Schools of the Year Awards	Independent Prep School of the Year	Finalist
2022	The School Games Mark	School Games Mark Award	Platinum
2022	Independent Schools of the Year Awards	Innovation Award for an Outstanding new initiative	Finalist
2020	Lawn Tennis Association	Education Venue of the Year award for Essex	Finalist
2019	Independent Schools Inspectorate (ISI)	Regulatory Compliance Inspection	All standards met
2019	Ofsted	EYFS Inspection	All standards met
2019	Independent Schools Inspectorate (ISI)	Material Change Inspection (increase of student roll to 1,500 and inclusion of age range 1-3 years)	All standards met
2019	National Westminster Bank	Project Respond competition – National Award	Winner
2019	Investing in Volunteers Award		Awarded
2019	Brentwood Diocese	Citizenship Award	Awarded
2018	Essex Digital Awards	School, Education or Charity Website	Finalist
2018	Essex Digital Awards	Overall Website of the Year	Silver
2018	Diocese of Brentwood	Denominational Inspection	Outstanding
2017	Volunteer Essex	Voluntary Community Service Award in the 'Who Will Care? Awards 2017'	Commendation

2017	Nationwide	Award for Voluntary Endeavour	Winner
2016	TES Independent School Awards	Independent School of the Year	Winner
2016	TES Independent School Awards	Governing Body of the Year	Finalist
2016	TES Independent School Awards	Senior Leadership Team of the Year	Finalist
2016	TES Independent School Awards	Financial/Commercial Initiative of the Year	Winner
2016	Independent Schools Inspectorate (ISI)	Educational Quality Inspection	Excellent (highest category)
2016	Independent Schools Inspectorate (ISI)	Focused Compliance Inspection for schools with residential provision	All standards met
2015	TES School Awards	Headteacher of the Year	Finalist
2015	Institute of Groundsmen	Groundsman of the Year	Finalist
2014	Essex Digital Awards	School, Education or Charity Website	Gold
2014	Independent Schools Inspectorate (ISI)	Boarding inspection	Outstanding
2013	Essex Business Awards	Best Growing Business - Large Company	Winner
2013	Essex Business Awards	Excellence in Marketing - Large Company	Winner
2013	Essex Business Awards	Essex Business of the Year	Winner
2013	Essex Business Awards	Community Award - Business Sector	Winner
2013	Pearson Teaching Awards	Pearson Teaching Awards (History)	Longlisted
2013	Pearson Teaching Awards	Pearson Teaching Awards (Physics)	Winner - Teacher of the Year
2013	Pearson Teaching Awards	Pearson Teaching Awards (Biology)	Longlisted
2011	TES Independent School Awards	Outstanding Strategic Initiative	Winner
2005	Institute of Directors' Awards	Institute of Directors' East of England Businesswoman of the Year Award	Winner
2000	Chelmsford Borough Council	The Millennium Award for Helping Young People to Fulfil their Potential	Finalist
1996	Whitbread & Make a Difference Volunteering Awards	Outstanding service to the community	Winner



hr@newhallschool.co.uk | | 01245 467 588
 New Hall School, The Avenue, Chelmsford, Essex CM3 3HS