

Buttershaw Business and Enterprise College



TEACHER OF SINGING AND PIANO (casual contract)

CLOSING DATE FOR APPLICATIONS:

9am Monday 5 January 2026

INTERVIEW DATE:

w/c 5 January 2026

START DATE:

asap

WELCOME

Thank you for your interest in the post of Teacher of Singing and Piano (casual contract) at Buttershaw Business and Enterprise College (BBEC.)

Our vision is that we will all work to ensure that our students will be the best they can be and can achieve great things. They will be **ambitious**, **resilient** and determined in their learning and respectful, **courteous** and **kind** in their relationships.

It is a privilege to serve our diverse community and I am extremely proud of what we have achieved along our journey of school improvement to date.

All leaders are passionate about the students who attend this vibrant school, and we demonstrate this by teaching them well and expecting the very best from them. The appointment of an enthusiastic and committed Teacher of Singing and Piano is crucial in order to raise standards, whilst developing the skills and potential of all students, so that they can lead happy, healthy, confident and responsible lives as individuals and members of society.

We are a fully inclusive school and we welcome all children and their families. We have a great mix of students with different skills and talents, and we are truly proud of our inclusive approach, with our commitment to see every child reach their potential. We expect all staff to work hard to ensure that we fulfil this aim.

The intent of the curriculum at BBEC is to:

- develop the whole child to ensure that they embody BBEC's values, both in and out of school, by being **ambitious** and **resilient** in their work and **courteous** and **kind** in their interactions with other people.
- provide an all-round education that delivers excellent outcomes in terms of academic success, improved cultural capital and increased ambition in order to counter social disadvantage.
- create a school where everyone belongs and equality of opportunity is actively and effectively promoted.
- develop an understanding, appreciation and respect for diversity while recognising and celebrating difference as well as all we have in common.
- ensure students are compassionate, **courteous** and **kind** by guiding their moral, intellectual and creative development.
- secure high levels of literacy, oracy and numeracy to enable students fully to participate in their acquisition of knowledge and skills
- nurture academic habits and skills, emotional intelligence and creativity across a wide range of subjects including the arts, music, performing arts, IT, technology and sport.
- foster confidence, resilience and discipline in seeking knowledge.
- develop knowledge of, and pride in, Buttershaw and Bradford as well as developing ambition and awareness of the possibilities outside the local environment.

At BBEC, we recognise that our staff are our biggest asset. We believe that our young people deserve the best, therefore we recruit carefully and invest in training to ensure continued improvement and an excellent quality of education.

Although we are a large school, we work very hard to ensure we retain our sense of community and family ethos. We strongly believe that education is a partnership between school, students and parents and work hard to develop this partnership.

This post would offer an exciting challenge to someone seeking to broaden their experience and career prospects. High expectations and a determined focus on continuous improvement are essential.

In return, you will receive the support of a strong team of Senior Leaders and Governors, with well-motivated staff, students and parents.

If you decide to apply for this post, please complete the application form, together with a formal letter of application addressing the relevant points on the person specification.

I very much hope to welcome you to BBEC to experience first-hand our vision, values and commitment to our young people and to our community.

Yours sincerely



Andrew Taylor
Headteacher

ABOUT BBEC

Buttershaw Business & Enterprise College is an **improving school**. We are an ambitious, community-focused academy of just over 1400 students serving an area of social deprivation on the southern edge of Bradford and seven miles from Leeds. BBEC is popular locally and is rapidly becoming the school of choice for the community of Buttershaw; for the last four years we have been over-subscribed in Year 7.

**We all belong
at BBEC**



BBEC is an **inclusive school**, our school motto is '**We all belong at BBEC**'. We celebrate our differences and our similarities and do not tolerate discrimination of any type. We have a bold approach to inclusion and work so that all students and staff can bring their authentic selves to school.



BBEC has a cohesive, highly skilled and ambitious staff team who work hard to ensure that every student is successful. Many of our students face multiple challenges and it is through clarity of vision, professionalism and determined support for students and for each other that we are bringing about improvement. We have the highest expectations for all our students and expect that our staff teach to the very highest level. We have a rigorous approach to quality assurance and a significant commitment to Continuing Professional Development. Teachers have many opportunities to improve their teaching pedagogy and pedagogical subject knowledge and we expect them to make the most of these opportunities to ensure that the highest of standards are maintained.

BBEC is situated in a modern building. It has well-equipped departments that are arranged in suites of rooms. All teachers have a laptop, all classrooms are equipped with projectors and interactive whiteboards and all classrooms have access to student laptops.

All at BBEC are dedicated to raising the aspirations of our students and improving cultural capital through ambitious schemes of learning in all year groups and a varied offer of extra-curricular activities and opportunities. We run trips and visits to places in the UK and across the world, our students take place in a myriad of competitions and our CEIAG programme is exemplary.

This exciting role offers great opportunities for the successful candidate and a chance to make a difference to some wonderful young people.

THE MUSIC AND PERFORMING ARTS DEPARTMENT

The Music and Performing Arts department is situated in an impressive subject base. The ideal candidate will embody the school's values of Ambition, Resilience, Courtesy and Kindness and support the faculty vision which is: "To be a team of passionate and committed professionals who provide a creative, inclusive and ambitious learning experience so that all students will know more, remember more and have the ability to do more". Music and Performing Arts is a vital part of the school's curriculum offer and the ideal candidate will bring vibrancy, passion, and innovative ideas to this thriving department.

Music, Drama and Dance are very popular and successful subjects at KS4 having a previous track record of impressive results and continuous strong uptake. The courses offered currently are GCSE Music, BTEC Tech Award in Performing Arts – Acting Pathway, and BTEC Tech Award in Performing Arts – Dance Pathway. Our KS3 curriculum focuses on practical work and is designed to foster knowledge, understanding and an interest in how music, drama and dance works; our intention is to help to create fully rounded, self-aware individuals who are **ambitious, resilient, courteous, and kind**. The KS3 curriculum enables students to acquire practical skills and the ability to perform with accuracy, fluency, and expression giving our students ambition to perform to a high standard, and to support others who also aim for high standards. Students in Year 7 have two lessons of music and one lesson of drama a fortnight.

We have a thriving extra-curricular programme at BBEC which consists of the BBEC choir, music technology workshops, BDAT Be There variety concert, Christmas panto, the major school production (previous productions include High School Musical, Little Shop of Horrors and Annie). We also take part in many performance opportunities outside of BBEC. This has included performing at the St George's Hall, choir competitions at the Royal Northern College of Music, Rock Challenge, AMP awards, Bradford school proms and many more.

The department is well resourced and benefits from two large music classrooms that are fully equipped with PA systems, microphones, keyboards, drum kits, ukuleles, guitars and computers; a drama/dance studio with theatre lighting; a fully equipped theatre; and five practice rooms. All students studying music have access to music technology software.

The department is part of the wider BDAT subject network for Music and Performing Arts and works closely with other schools in the Trust to share best practice and secure high quality student outcomes.

The department consists of six (including the successful applicant) enthusiastic and passionate members of staff:

- Head of Music and Performing Arts (teacher of music)
- Teacher of Music
- Teacher of Drama
- Teacher of Drama and Dance
- Performing Arts Technician

TEACHER OF SINGING AND PIANO – JOB DESCRIPTION

SALARY AND CONTRACT

Casual Contract, term time only (approximately five hours per week)
£35 per hour (£31.24 hourly rate plus holiday pay at 12.07%)

JOB PURPOSE

To work under the direction of the Head of Music and Performing Arts to provide vocal coaching to individual students and small groups.

Under the direction of the Head of Music and Performing Arts, lead our school choir ensuring the choir are performance ready for events throughout the year.

PRINCIPAL ACCOUNTABILITIES

Coaching

- Delivering teaching sessions to students aged 11-16.
- Planning and preparing singing lessons in relation to students' individual needs.
- Preparing sessions to ensure a wide variety of repertoire is covered.
- Ensuring the foundation of your lessons focuses on key vocal techniques.
- Preparing all students for examinations as appropriate.
- Supporting GCSE students in preparation for their BTEC performances.
- Motivating students and encouraging progress.
- Preparing for and supporting with concerts/recitals to showcase students who have individual or small group tuition.
- Supporting with our annual production by arranging vocal musical theatre pieces and directing students as appropriate.
- Selecting music appropriate for students' capability.
- Leading the school choir.
- Supporting the performing arts team with productions.
- Establishing good relationships with students and act as a role model.
- Promoting the inclusion and acceptance of all students.

Support for the School

- Being aware of and complying with policies and procedures relating to child protection, health, safety and security, confidentiality and data protection, reporting all concerns to an appropriate person.
- Being aware of and supporting difference and ensuring all students have equal access to opportunities to learn and develop.
- Contributing to the overall ethos/work/aims of the school; modelling and upholding our school values.
- Appreciating and supporting the role of other professionals.
- Attending and participating in relevant meetings as required.
- Participating in training and other learning activities and performance development as required.
- Assisting with the supervision of students on visits, trips and out of school activities as required and taking responsibility for a group under the supervision of the teacher.
- Supporting, upholding and contributing to the development of the school's equality policy and practices in respect of both employment issues and the delivery of services to the community.
- Undertaking lunchtime and break supervisory duties as directed by the senior staff.

TEACHER OF SINGING AND PIANO – PERSONNEL SPECIFICATION

ATTRIBUTES	REQUIREMENTS	ESSENTIAL	DESIRABLE	HOW IDENTIFIED
Qualifications and Training	<ul style="list-style-type: none"> • Hold an appropriate Music qualification • Good qualifications in maths and English (grade 4 or above at GCSE or equivalent) • Evidence of relevant training or willingness to undertake such training 	✓ ✓ ✓		Application Certificates
Experience	<ul style="list-style-type: none"> • Experience of working as a singing teacher in a school environment • Experience of working with young people aged 11-16 in a teaching environment • Experience of preparing students for ABRSM, Trinity or LSM Examinations • Experience of a varied repertoire • Experience of leading a choir • Experience of accompaniment 	✓ ✓ ✓ ✓ ✓ ✓		Application References Interview
Knowledge, Skills and Ability	<ul style="list-style-type: none"> • Ability to make and sustain good relationships with students • An inclusive approach to meeting students' needs • Innovative, creative and adaptable • Ability to work in a team • Ability to inspire and enthuse young people 	✓ ✓ ✓ ✓ ✓		Application Interview
Personal Circumstances	<ul style="list-style-type: none"> • Must be legally entitled to work in the UK (Asylum & Immigration Act 1996) • Able to satisfy the requirements of safeguarding recruitment checks in line with Keeping Children Safe in Education • Must have the ability to be flexible and work to the requirements of a busy school • Interest in the school's wider role in the community 	✓ ✓ ✓ ✓		Application Interview
Disposition and Attitude	<ul style="list-style-type: none"> • A passion for education and a deep-felt desire to make a difference for young people. • Possessing educational vision underpinned by values • Emotionally intelligent: knowing when to direct, when to challenge and when not to; being able to inspire, present a positive perspective at all times; being able to listen and show awareness of other's sensitivities; having personal pride and leading by example. • Good oral and written communicator. • Flexibility to work a range of hours including during the school day and to support/lead evening and weekend performances. 	✓ ✓ ✓ ✓ ✓		Application Interview References
Physical	<ul style="list-style-type: none"> • Resilient 	✓		Interview References
Equality	<ul style="list-style-type: none"> • A commitment to, and evidence of, promoting diversity and equal opportunities within the Trust, the curriculum and employment practice. 	✓		Application Interview

MAKING YOUR APPLICATION

We hope that having read this pack you are inspired to apply for the post.

In order to apply, please complete the application form on MyNewTerm. The application form can be downloaded from the school website <https://www.buttershaw.net/work-for-bbec>

At BBEC our first priority is keeping our young people safe. Safeguarding is at the heart of all we do, and we work hard to ensure that all of our students are safe at all times and know how to keep themselves safe in a variety of situations. BBEC makes decisions about the suitability of prospective employees based on checks and evidence including: criminal record checks (DBS checks), barred list checks and prohibition checks, together with references and interview information.

If you would like to speak to someone about the vacancy, please contact Mrs Krywyszyn at Buttershaw Business and Enterprise College on 01274 676285, or by email at anna.krywyszyn@bbec.bdat-academies.org.

INCLUSION

As a Trust we are an inclusive employer. We welcome applications from candidates of all backgrounds, faith, ethnicities or with any protected characteristics. We are simply looking for the very best candidate for the job and will assess your application only on the information in your written application or your performance at interview should you be successfully shortlisted.

We will ensure that the selection process is fair and without discrimination for or against any candidate based on age, ethnicity, gender, religious beliefs, marital status, sexual orientation or disability. The person specification sets out the criteria used to assess candidates through the selection process.

ABOUT BDAT

Buttershaw Business and Enterprise College is an academy within Bradford Diocesan Academies Trust. If you are successful in being appointed, the Trust will be your employer.

General Information and Background

Bradford Diocesan Academies Trust (BDAT) is a Multi-Academy Trust (MAT) supporting a number of primary and secondary academies in Bradford. BDAT is the only Church of England MAT operating in Bradford and is part of the Diocese of Leeds. BDAT is a charity, governed by a board of trustees who are responsible for, and oversee, the management of the company. The Memorandum and Articles are available on the Trust's website at www.bdat-academies.org.

Our mission statement

At BDAT we want every child to have a happy and high-quality education enabling them to grow and flourish during their time at school.

In practice, as a Trust, we seek to work with and alongside the academies in our Trust to provide a good quality of education to all children in our academies. The Trust does this through operating a light touch support role for academies at times of challenge and by establishing collaborative structures and processes to enable them to work together and share good practices. As our family of academies continues to grow, we are constantly looking at how we can continue to improve to establish effective and efficient ways of partnership working. We believe this means we are big enough to achieve business economies of scale whilst being small enough to retain our family of schools approach where we are truly able to know, understand and support each other.

Our Christian ethos

BDAT is a proudly Christian organisation committed to providing high-quality education for all within an ethos which encourages academic, vocational, mental, physical, and spiritual opportunities and development for each member of its academies. Whilst robust Christian principles underpin the work of the academy, everyone is encouraged to explore their own spirituality and to recognise and understand that of others. It is for this reason that we choose to support and sponsor Non-Church of England academies, as well as those within the faith.

ICARE

At BDAT we have considered the importance, effectiveness and sustainability of how we tackle issues like racism and other types of discrimination across all areas of our MAT and within each of our schools. We have led a Trust wide consultation to ensure we understand what we mean by inclusion and to look at what we can do differently centred around the Trust values: "ICARE". To download our ICARE consultation documents please [click here](#)

BDAT People: Our Faculty of Professional and Career Development

BDAT People brings together into a single entity all that we currently do to recruit, develop and retain our staff. It provides the strategic direction to ensure that our professional and career development supports school improvement and drives our vision of BDAT as an employer of choice.

By bringing all our work in this area under 'one umbrella' it ensures our staff know about BDAT's development offers and how they can be accessed. <https://bdat-people.org/>

CONTACT DETAILS

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