



**TAPESTRY
LEARNING
PARTNERSHIP**

JOB OPPORTUNITY

Teacher of Music, Deputy Performing Arts Faculty Leader

Queen Elizabeth's Grammar School, Ashbourne, Derbyshire

Permanent

1.0FTE

Pay Scale: MPS/UPS & TLR 2.1

Join us on an exciting journey of transformation and excellence.

At Tapestry Learning Partnership, we believe in the power of education to change lives. Formed in January 2026 through the merger of two strong trusts, QEGSMAT and Djanogly Learning Trust, we are building a future where every child succeeds and flourishes.

About the Role

An exciting opportunity has arisen for an outstanding practitioner to be the Deputy Faculty Leader – Music Specialist across all year groups 7-13, at Queen Elizabeth's Grammar School Ashbourne. As the, Deputy Faculty Leader – Music you will be accountable for student progress and development within the curriculum area and specified year groups. The postholder will work as part of the wider Performing Arts Faculty, which encompasses Music, Dance and Drama, contributing to a cohesive and ambitious curriculum across these disciplines. The role includes supporting a rich programme of extra-curricular and enrichment opportunities, including annual whole-school productions, termly music concerts, school orchestra, choirs and vocal groups, and a range of community and partnership performances. The successful candidate will play a key role in promoting participation, raising the profile of the performing arts, and ensuring high-quality performance opportunities for all students.

Who We're Looking For

Tapestry Learning Partnership are seeking to appoint an enthusiastic and inspirational Deputy Faculty Leader – Specialising in Music, to join our hardworking and high-achieving team at Queen Elizabeth's Grammar School. This is a permanent opportunity for an aspiring middle leader to support the Faculty Leader in leading and developing Music across Key Stages 3–5. The successful candidate will be an excellent classroom practitioner with a passion for Music education, a commitment to high standards of teaching and learning, and the ability to inspire students both within and beyond the classroom.

About Queen Elizabeth's Grammar School

Queen Elizabeth's Grammar School is a highly regarded selective school set in the heart of Derbyshire. With a strong academic tradition and a clear focus on personal development, QEGS provides an inspiring and supportive environment in which pupils are encouraged to achieve their full potential.

The school's academic ambition goes hand in hand with a strong focus on care, character, and opportunity. With a supportive ethos and a track record of excellent results, it provides a stimulating learning environment that

nurtures curiosity, resilience, and confidence. Students benefit from high-quality teaching, a wide range of enrichment activities, and a warm, inclusive community that values every individual.

Why us?

As part of our Trust, you'll benefit from:

- A supportive network of professionals who share your commitment to excellence
- High-quality professional development and career progression opportunities
- A caring, inclusive organisation that values staff wellbeing and work-life balance
- Access to a range of employee benefits designed to promote health and wellbeing

This is your chance to be part of something special. Help us shape the future and make a lasting impact.

Tapestry Learning Partnership is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. It is a criminal offence to engage or seek to engage in regulated activity or regulated work with children, if you appear on the DBS barred list. All appointments are subject to an Enhanced DBS check and be eligible to work in the UK.

Further information about our commitment to Safeguarding can be found at: [Tapestry Learning Partnership](#)

Please be aware, the Trust may also consider performing an online presence check as part of their pre-employment checks.

This post is exempt from the Rehabilitation of Offenders Act 1974 and therefore applicants are required to declare any cautions, convictions, reprimands and final warnings that are not protected (i.e. that are not filtered out) as defined by the rehabilitation of Offenders Act 1974 (Exceptions) Order 1975 (as amended in 2013 and 2020).

If you are interested and wish to have an informal conversation to discuss the role or would like to visit the school, we would be happy to arrange this, please call Sarah Smit on: 01335 343685.

Further details about our school can be found on our website:

<https://www.queenelizabeths.derbyshire.sch.uk>

To apply for this position, please visit our careers page via our website: [Tapestry Learning Partnership](#)

Closing date for applications: Sunday 7th June 2026 @ midnight

Interview date: Thursday 11th June 2026

Potential Start date: September 2026

JOB DESCRIPTION

Post Title:	Deputy Faculty Leader – Music Specialist
Reporting to:	Faculty Leader
Grade:	MPS/UPS and TLR 2.1
Disclosure Level:	Child Workforce - Enhanced, Children’s Barred List

Purpose of the Post

The Deputy Faculty Leader – Specialising in Music supports the Faculty Leader in raising standards of teaching, learning, achievement and participation within Music across Key Stages 3–5.

The postholder will support the strategic development of Music within the faculty, ensuring high-quality curriculum provision, outstanding classroom practice, and excellent student outcomes. They will contribute to curriculum planning, assessment, enrichment opportunities, and the promotion of Music across the wider school community.

Key Duties and Responsibilities

Main Duties:

Leadership and Strategic Support

- Support the Faculty Leader in delivering faculty improvement plans and strategic goals.
- Assist in leading the development, implementation and review of the Music curriculum across Key Stages 3–5.
- Support the promotion of Music as a high-profile and successful subject within the school.
- Contribute to the development of extra-curricular Music opportunities, including concerts, performances, ensembles, productions and community events.

Teaching, Learning and Assessment

- Model and promote high standards of teaching and learning in Music for all student groups.
- Deliver high-quality lessons across Key Stages 3–5, including examination classes where appropriate.
- Support the sharing and implementation of best practice across the faculty.
- Assist with lesson monitoring, learning walks, book reviews and data analysis.

Curriculum and Quality Assurance

- Support curriculum development to ensure a broad, balanced, relevant and differentiated Music curriculum.
- Assist in monitoring student progress and attainment across Music.
- Contribute to the analysis of examination performance and value-added data.
- Support quality assurance procedures within the faculty, including moderation and standardisation.

Student Progress and Inclusion

- Monitor student progress and help identify and address underachievement.
- Contribute to the planning and delivery of interventions to raise attainment.
- Promote inclusion and equality of opportunity across all ability levels and backgrounds.
- Encourage high levels of participation and engagement in curricular and extra-curricular Music activities.

Staff Support and Development

- Assist with staff deployment, induction, mentoring and ongoing professional development.
- Support colleagues in developing effective teaching and learning strategies within Music.
- Promote teamwork and positive working relationships across the faculty.

Operational and Resource Management

- Support the Faculty Leader in managing faculty budgets, timetables and physical resources.
- Assist with the organisation, maintenance and development of Music resources, instruments and equipment.
- Ensure Health and Safety procedures and risk assessments are implemented appropriately within Music.

Communication and Community Engagement

- Contribute to open evenings, concerts, performances and transition events.
- Support links with partner schools, external agencies, music organisations and the wider community.

Culture and Behaviour

- Model integrity, optimism and professionalism in all aspects of the role.
- Promote a safe and inclusive environment that prioritises safeguarding and exemplary behaviour.
- Uphold and model the school's core values, high expectations and commitment to continuous improvement.

Additional Duties

- To play a full part in the life of the school community, supporting its ethos and values and encouraging staff and students to follow this example.

The post holder is expected to:

- Maintain strict confidentiality and adhere to data protection legislation and associated Trust policies at all times.
- Demonstrate a clear understanding of, and commitment to, safeguarding and child protection, maintaining an awareness of relevant procedures and responsibilities.
- Comply with the Trust's Health and Safety Policy and ensure safe working practices in the performance of all duties.
- Uphold and promote the principles of the Trust's Equal Opportunities Policy in all aspects of the role.
- Adhere to all other relevant Trust and school policies and procedures.
- Undertake any training and professional development necessary to effectively carry out the duties of the post.
- Perform any other reasonable duties commensurate with the level and responsibilities of the role, as required by the Trust.

Person Specification

Post requirements	Essential	Desirable	Evidence and Assessment
Qualifications			
Honours degree or equivalent in Music or related subject.	✓		Application form, certificates
Qualified Teacher Status.	✓		Application form, certificates
Evidence of continuing professional development.	✓		Application form, certificates
Experience			
Strong track record of high-quality Music teaching across Key Stages 3–5.	✓		Application form, interview, references
Experience teaching GCSE and/or A Level Music.	✓		Application form, interview, references
Experience of curriculum development and leading by example.	✓		Application form, interview, references
Experience of organising performances or extra-curricular activities.		✓	Application form, interview, references
Skills and Knowledge			
Excellent classroom practitioner with strong subject knowledge.	✓		Application form, interview, references
Ability to inspire and motivate students of all abilities.	✓		Application form, interview, references
Strong organisational and communication skills.	✓		Application form, interview, references
Ability to analyse data and monitor student progress effectively.	✓		Application form, interview, references
Sound knowledge of current educational developments and Music curriculum requirements.	✓		Application form, interview, references
Personal Qualities			
Enthusiasm for Music and the ability to enthuse students.	✓		Application form, interview, references
Commitment to inclusion, equality and diversity.	✓		Application form, interview, references

High expectations and professional integrity.	✓		Application form, interview, references
Resilient, positive and collaborative approach to leadership.	✓		Application form, interview, references